



# THE RIVERBED

Field of Remembrance

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Project:  
Field of Remembrance

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**About Me**  
**About Esfahan**  
Research & Analysis





- . Located in centre of Iran's plateau
- . Located in **dry and semi-desert area**
- . Located beside the most Important river of Iran's plateau (zayanderood)



Zayandehrood created social interaction, cultural pattern and life style in Esfahan.  
Esfahan's inhabitant are really depended on river.







A POTENTIAL LANDSCAPE FOR A SPATIAL INTERVENTION







# THE RIVERBED

Field of Remembrance

THIS INTERVENTION APPEARS IN THE HEART OF THE RIVERBED AS NETWORK OF FIVE PAVILIONS



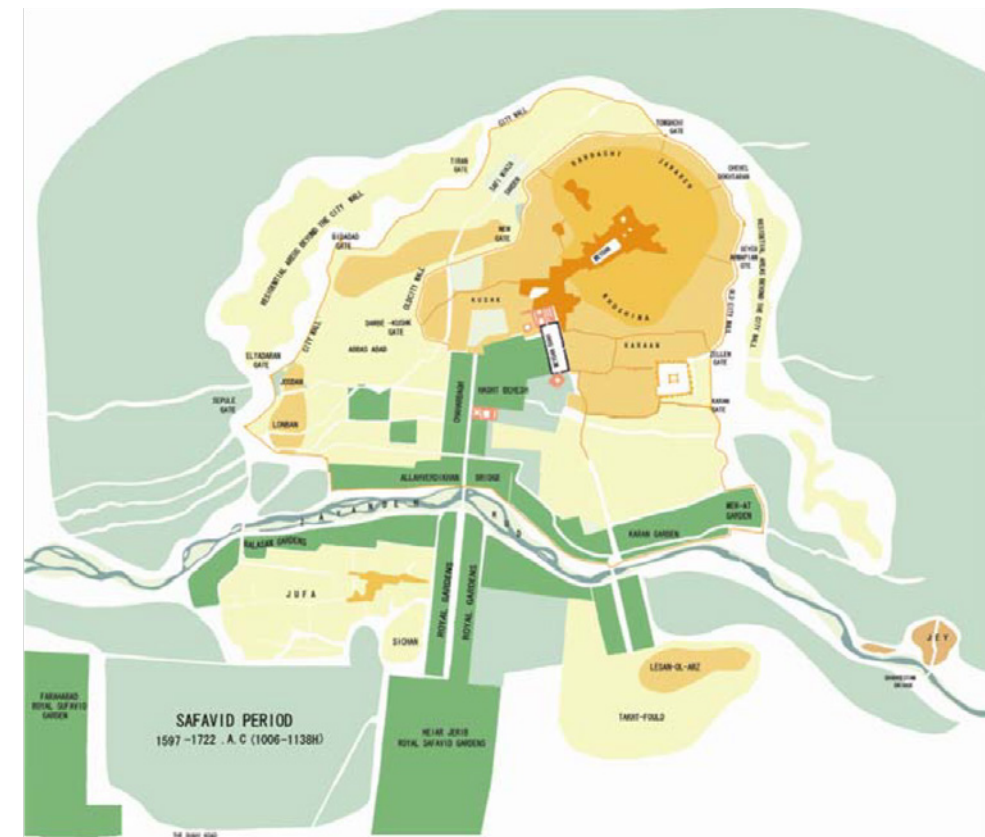


# History of Esfahan

Research & Analysis

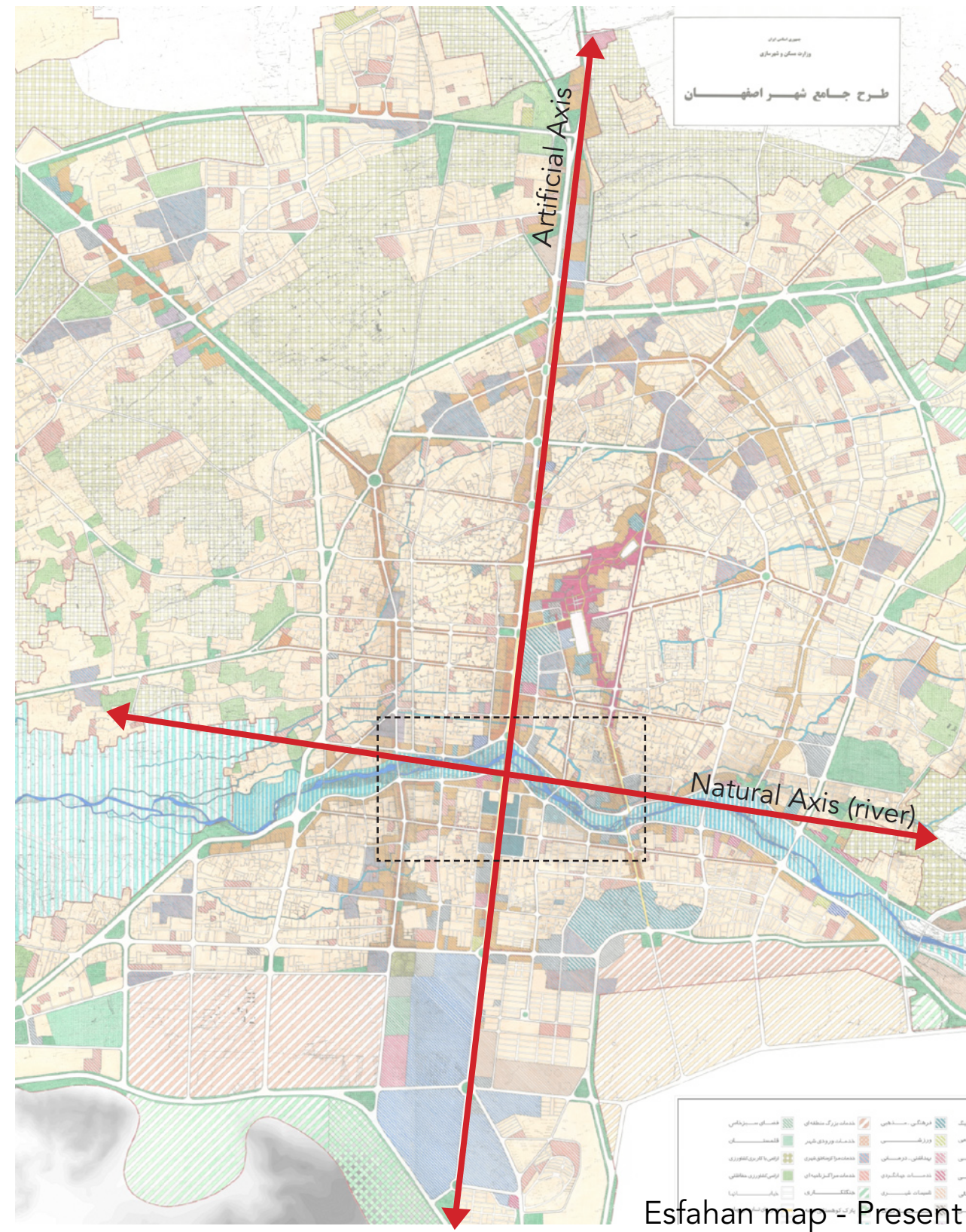


Esfahan Map -1400 AC



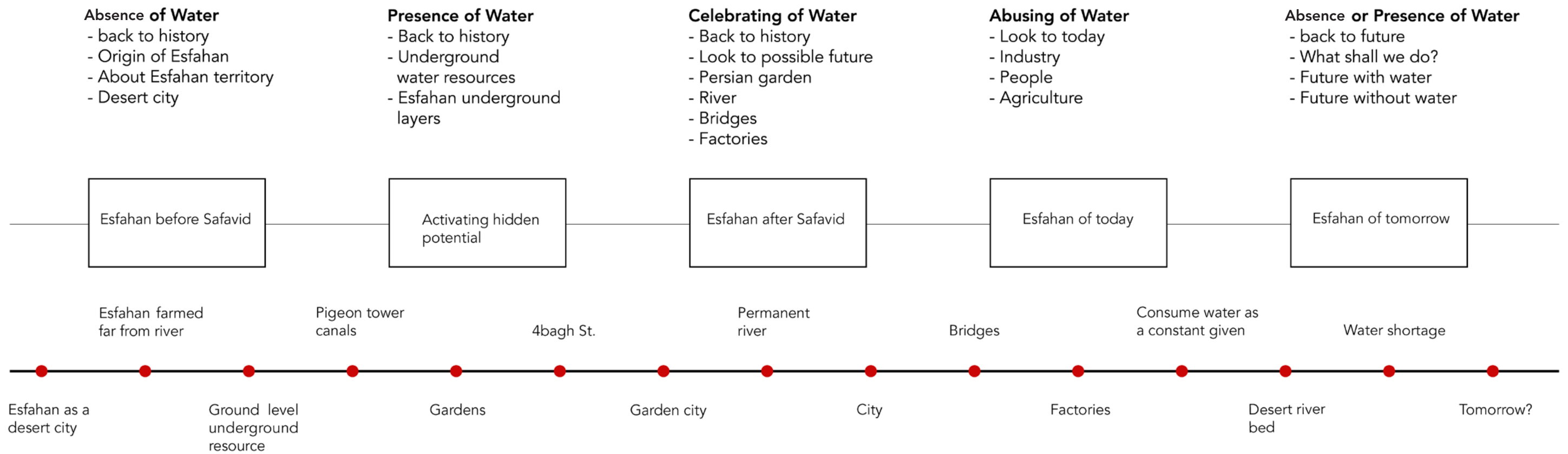
Esfahan Map / 1597-1722 AC





Esfahan was imagined and designed as a garden in scale of city and it developed based on two main **axis**





# Riverbed in the scale of the City

Concept





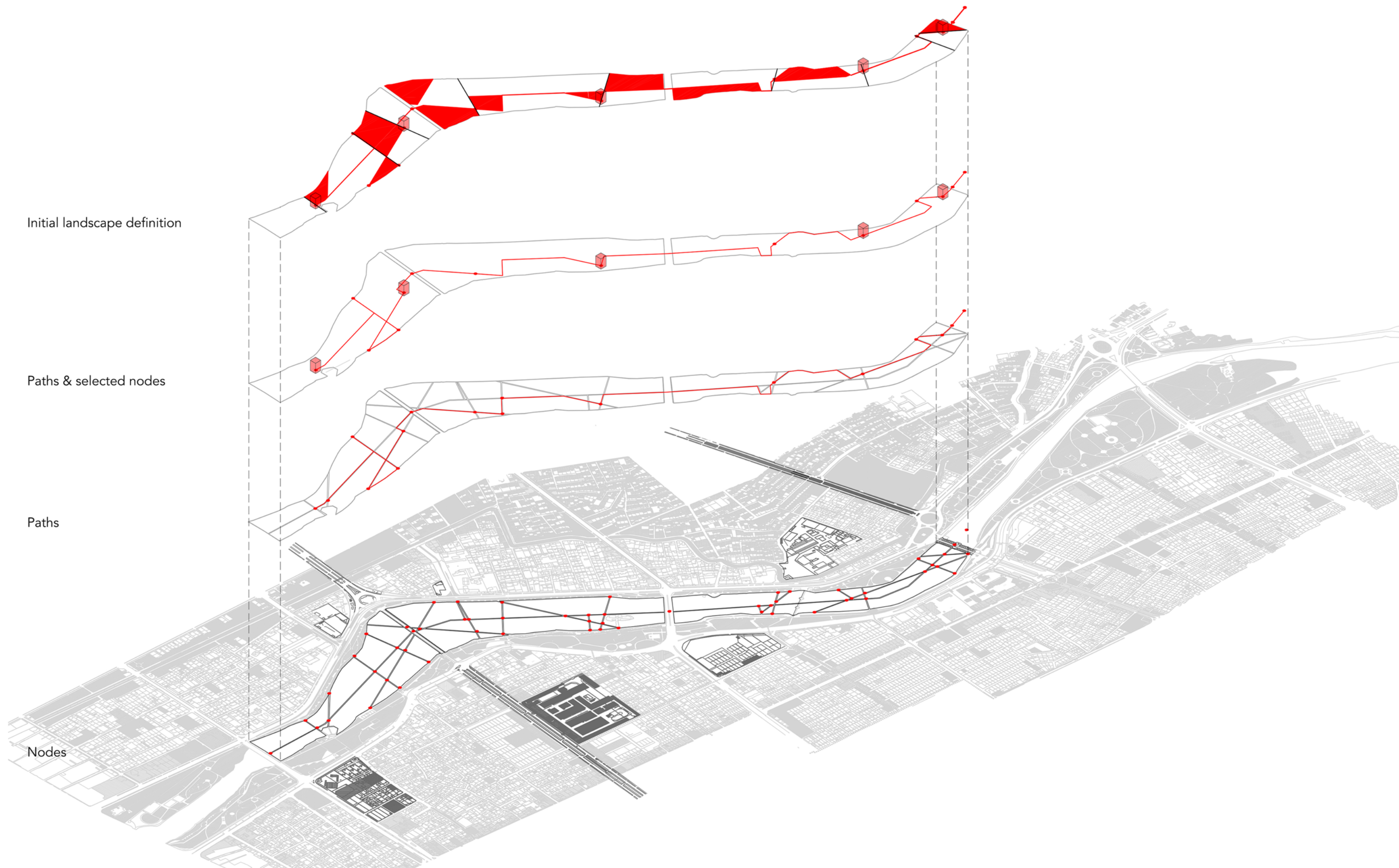


Initial landscape definition

Paths & selected nodes

Paths

Nodes



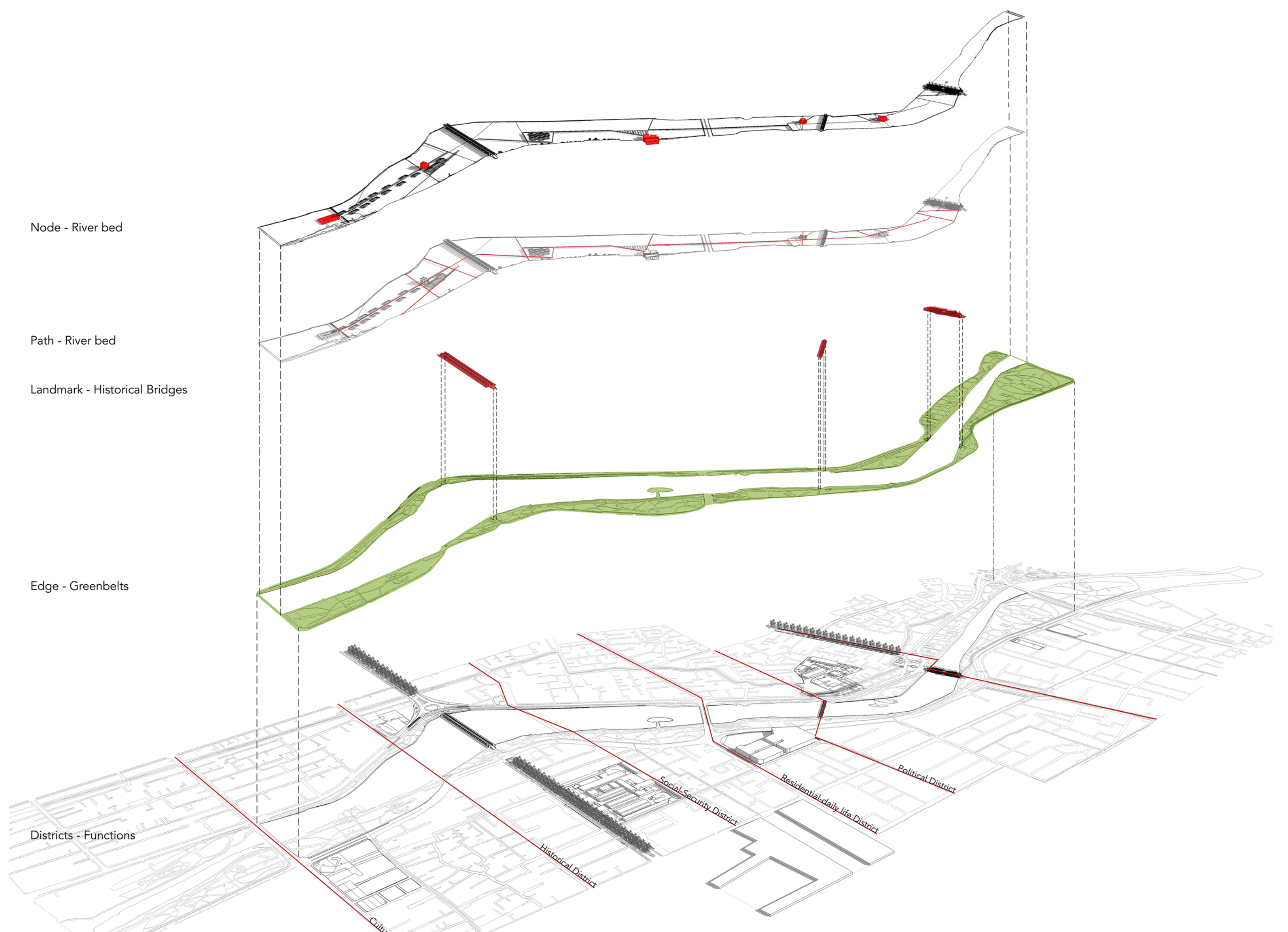
Node - River bed

Path - River bed

Landmark - Historical Bridges

Edge - Greenbelts

Districts - Functions





Different district activities





# Having a journey in The Riverbed

## Design



**Water gallery**  
The void of water





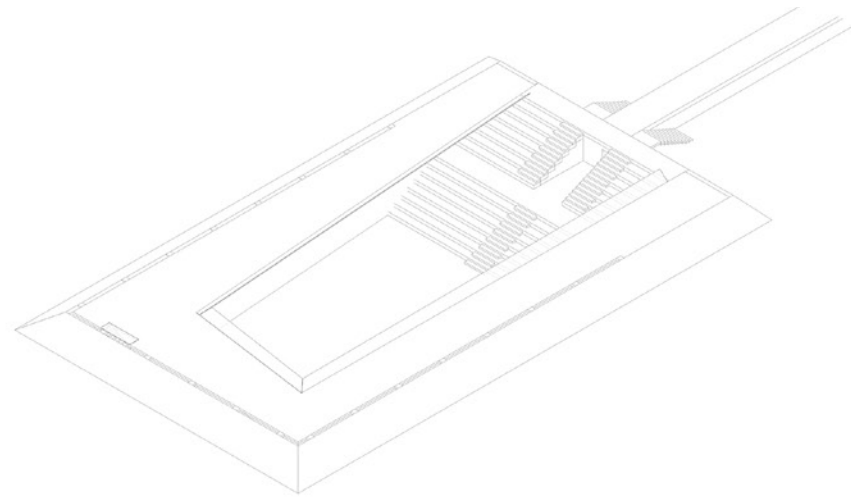
View to water gallery pavilion from surrounding park - dried riverbed





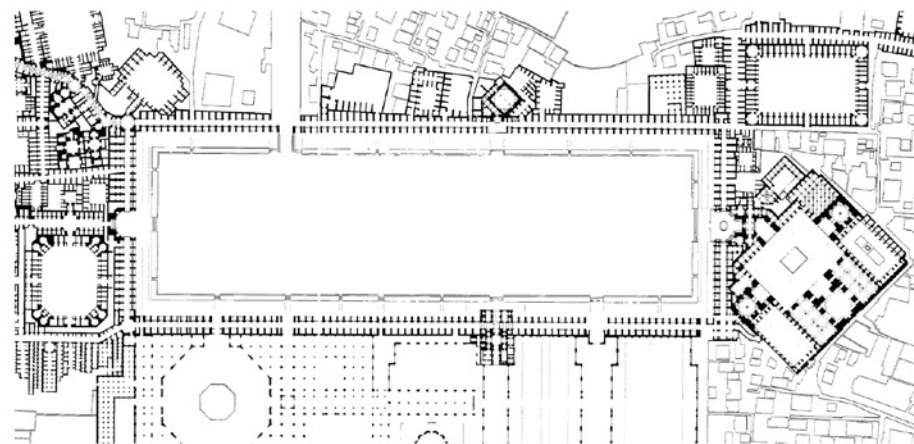
View to water gallery pavilion from surrounding park - existing water in river



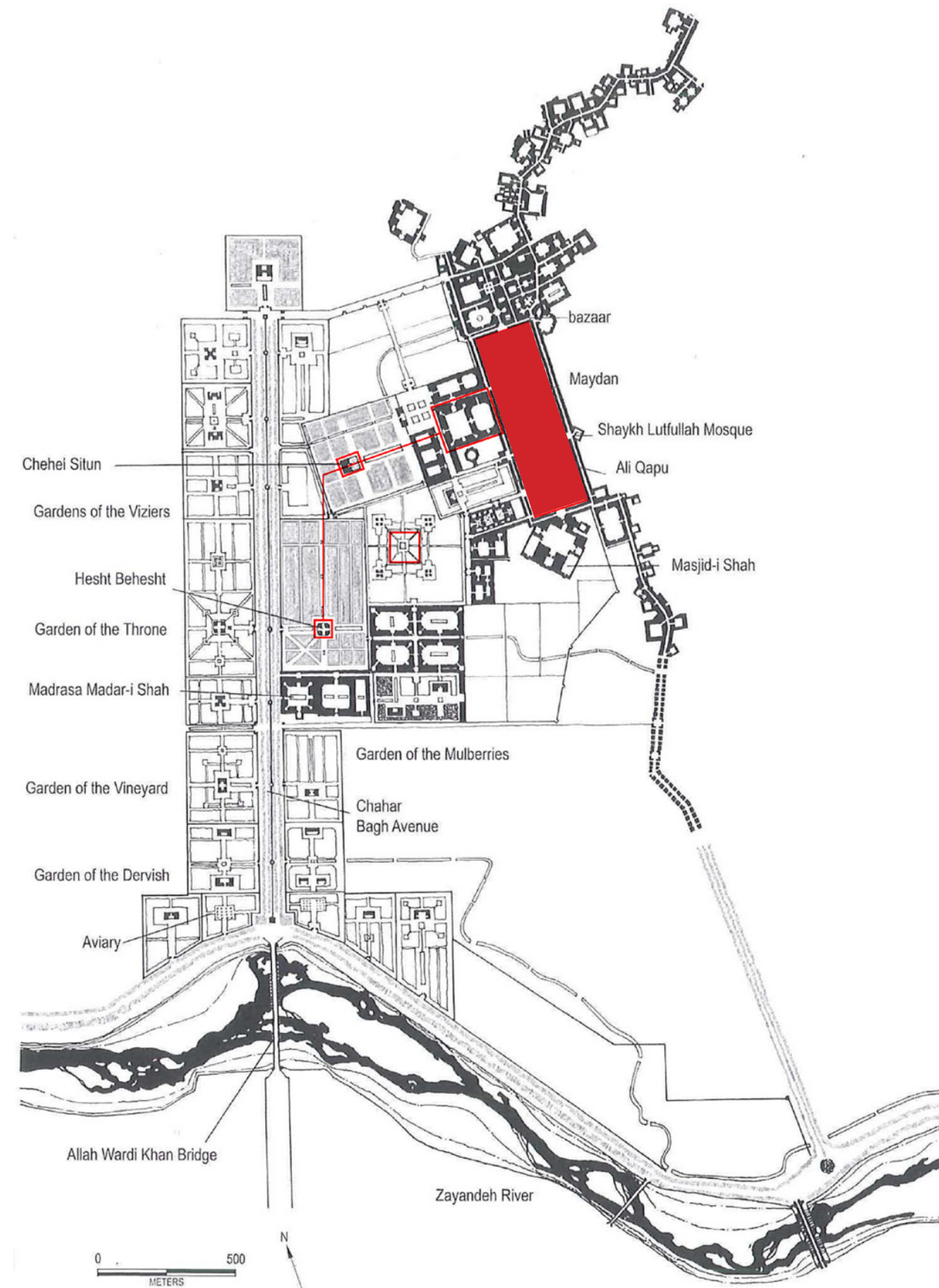


Water Gallery  
Void of Water

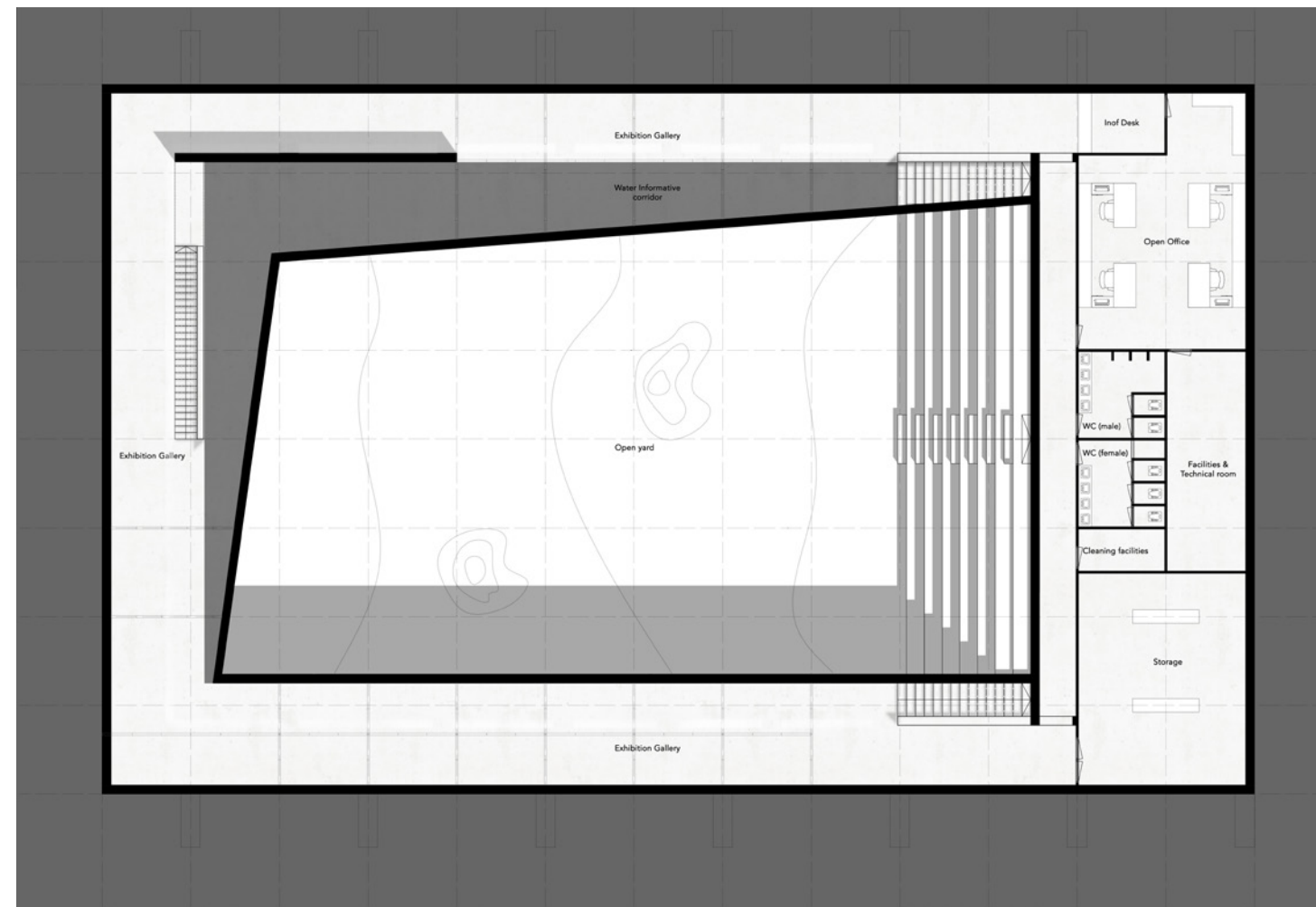
Historical  
references



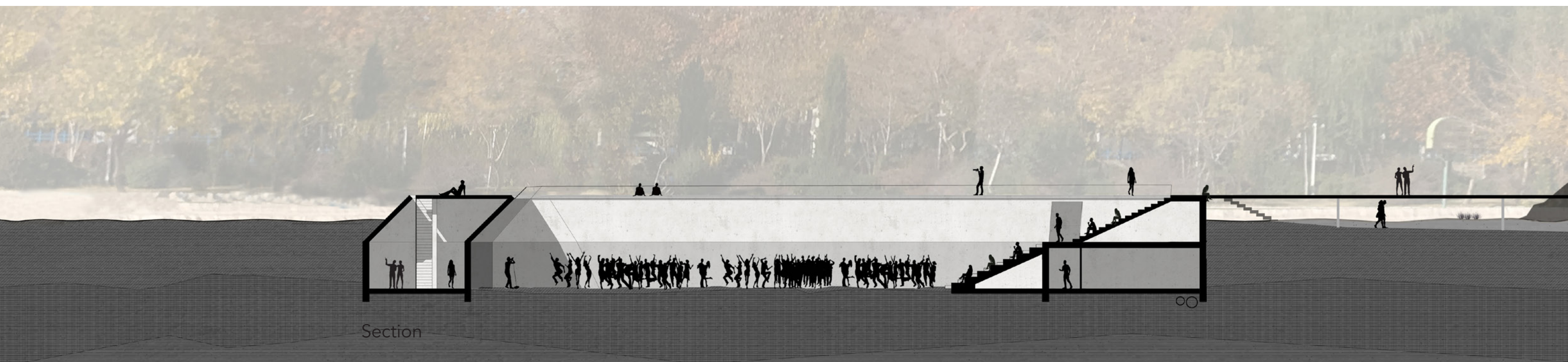
Naqshe jahan square







Underground plan







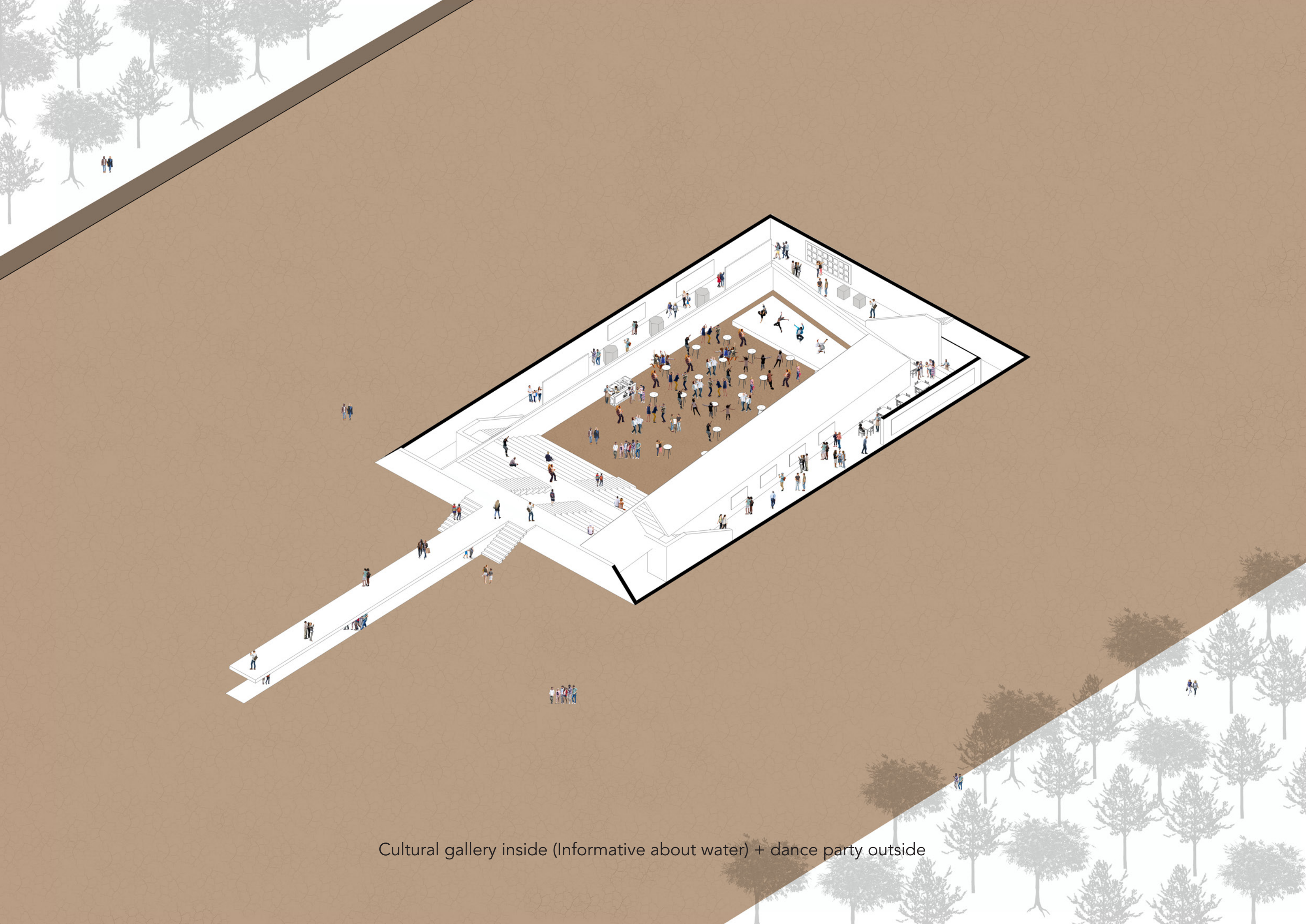
View to event sunk riverbed - a place for every cultural event





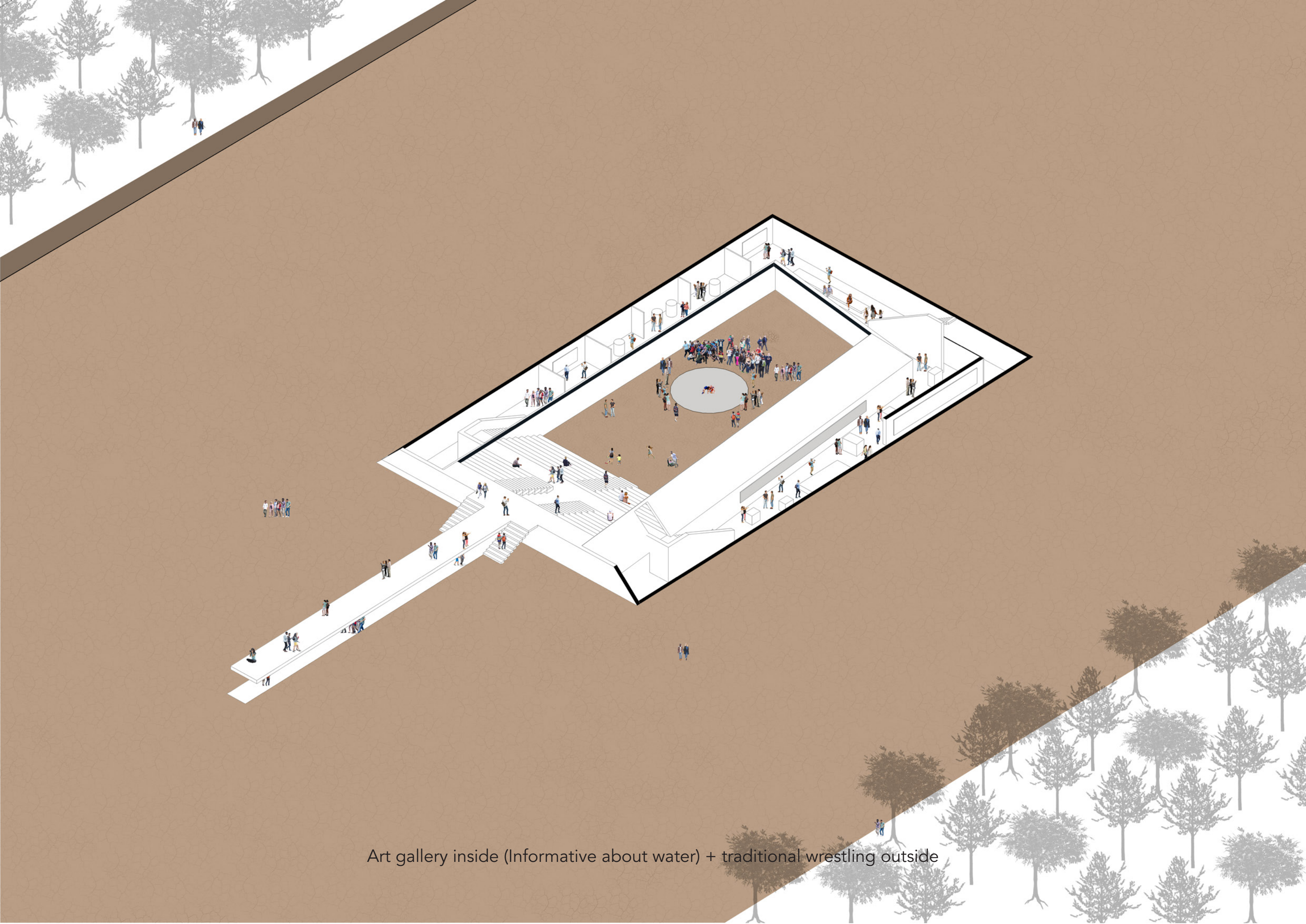
Interior of water gallery - a place for every cultural event





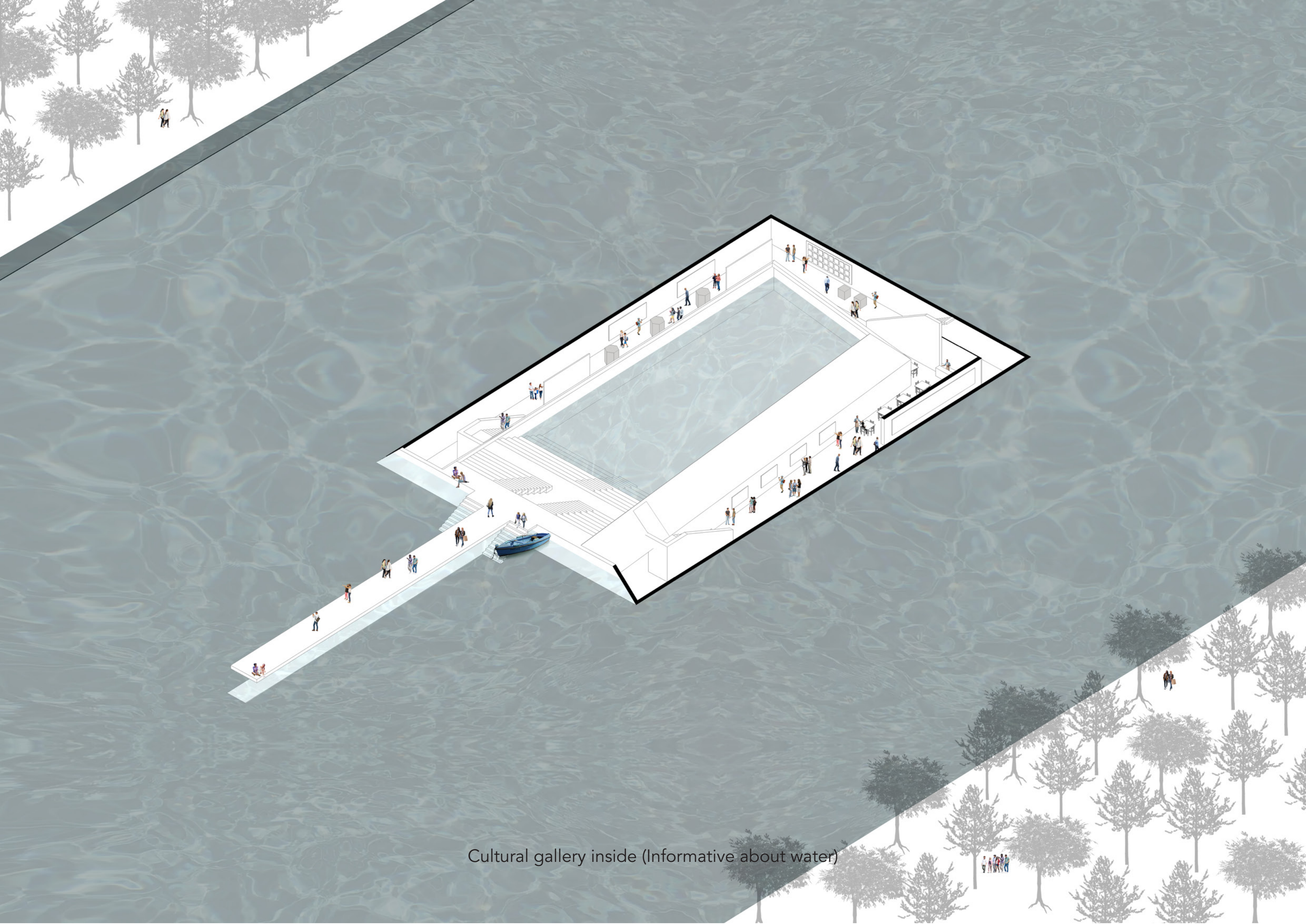
Cultural gallery inside (Informative about water) + dance party outside





Art gallery inside (Informative about water) + traditional wrestling outside





Cultural gallery inside (Informative about water)





View to the open corridor toward the next pavilion - formation of riverbed landscape





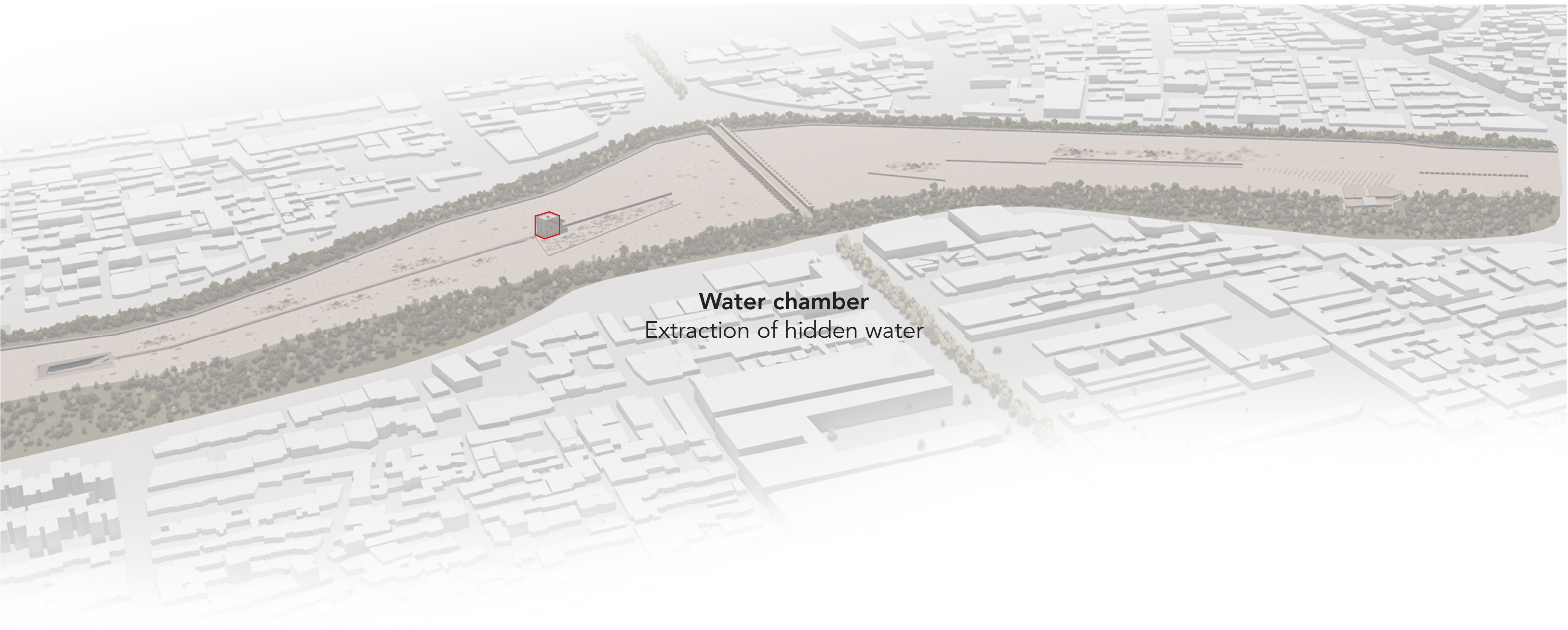
View from the bridge (roof of open corridor) - dried riverbed





View from the bridge (roof of open corridor) - Existing water in river





**Water chamber**  
Extraction of hidden water





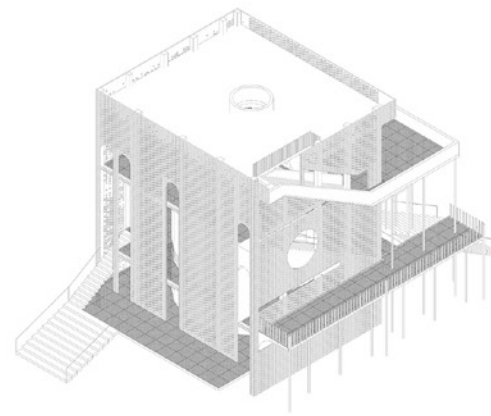
View to the water chamber, its surrounding landscape transformation and reminder wall - dried riverbed





View to the water chamber, its surrounding landscape transformation and reminder wall - existing water in river





Water chamber  
Extraction of hidden water

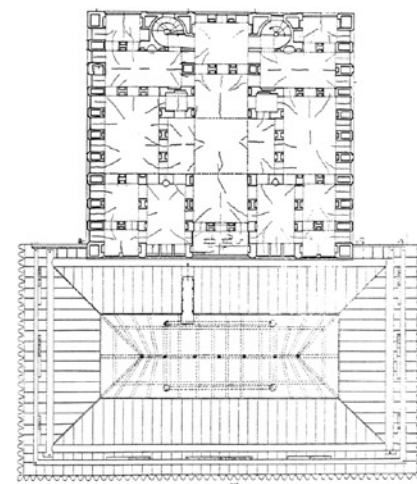
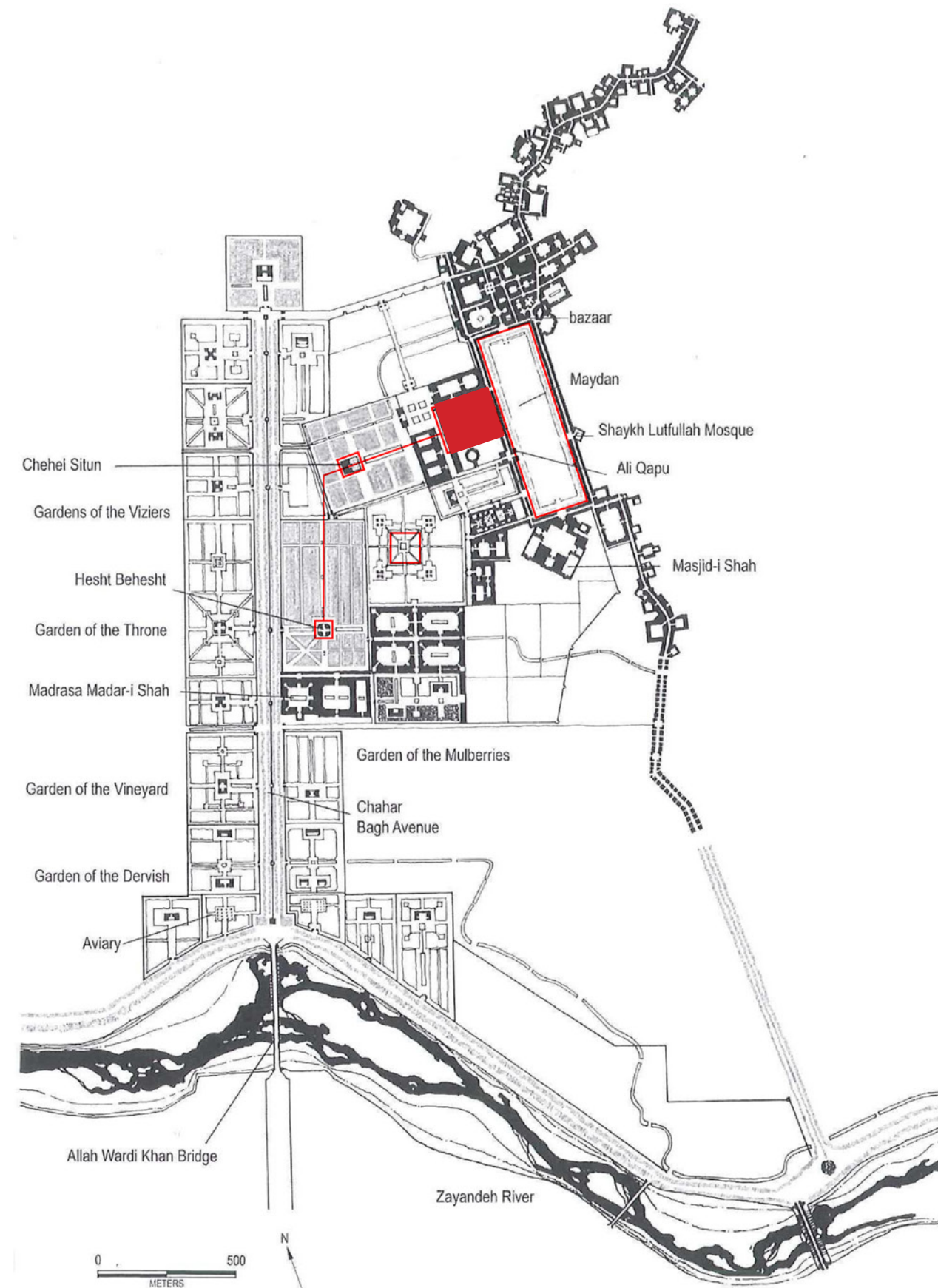
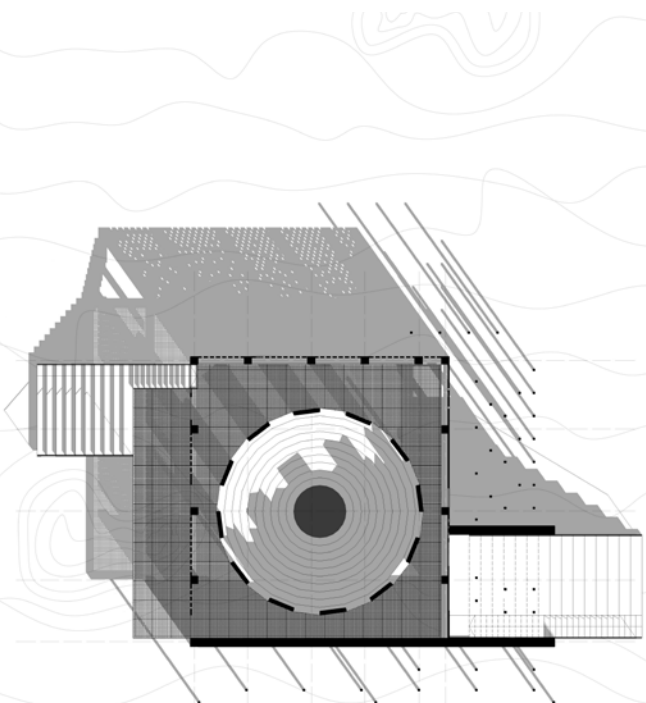


Fig. 1 - Ali Qapu. Plan du dernier étage. Echelle 1/200

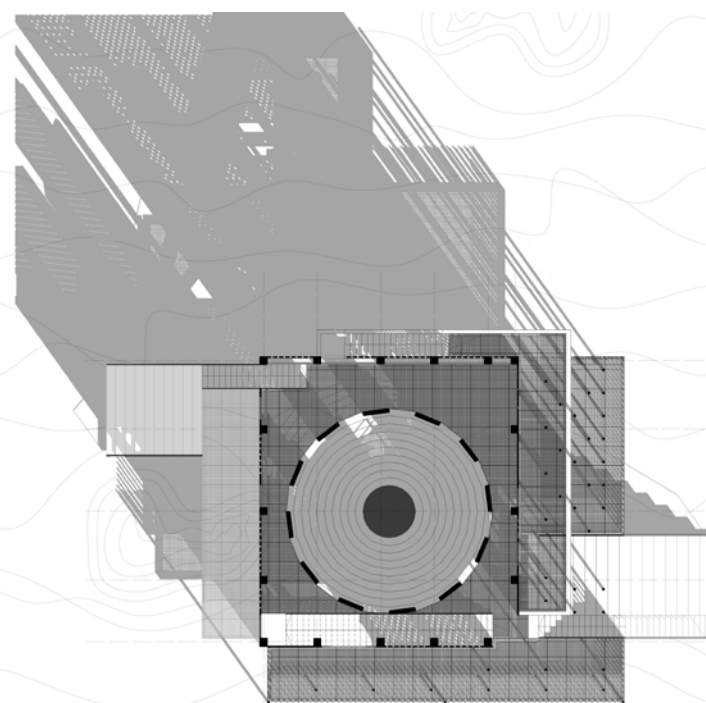
Ali Qapu palace



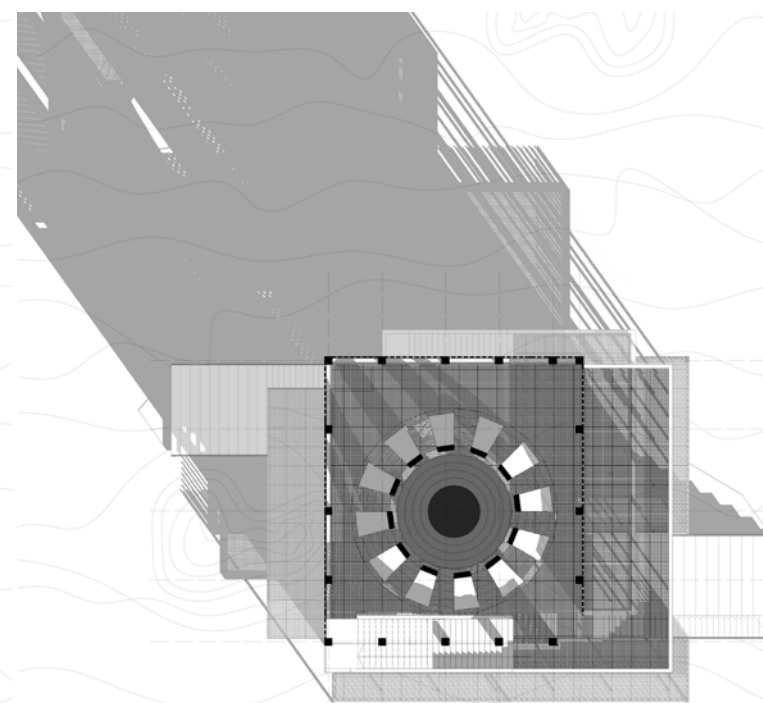




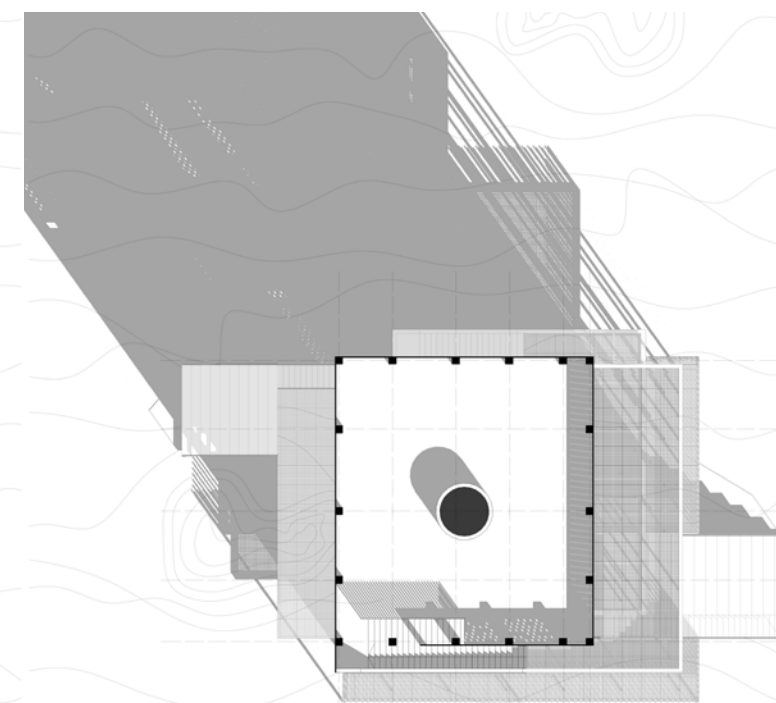
Ground floor plan



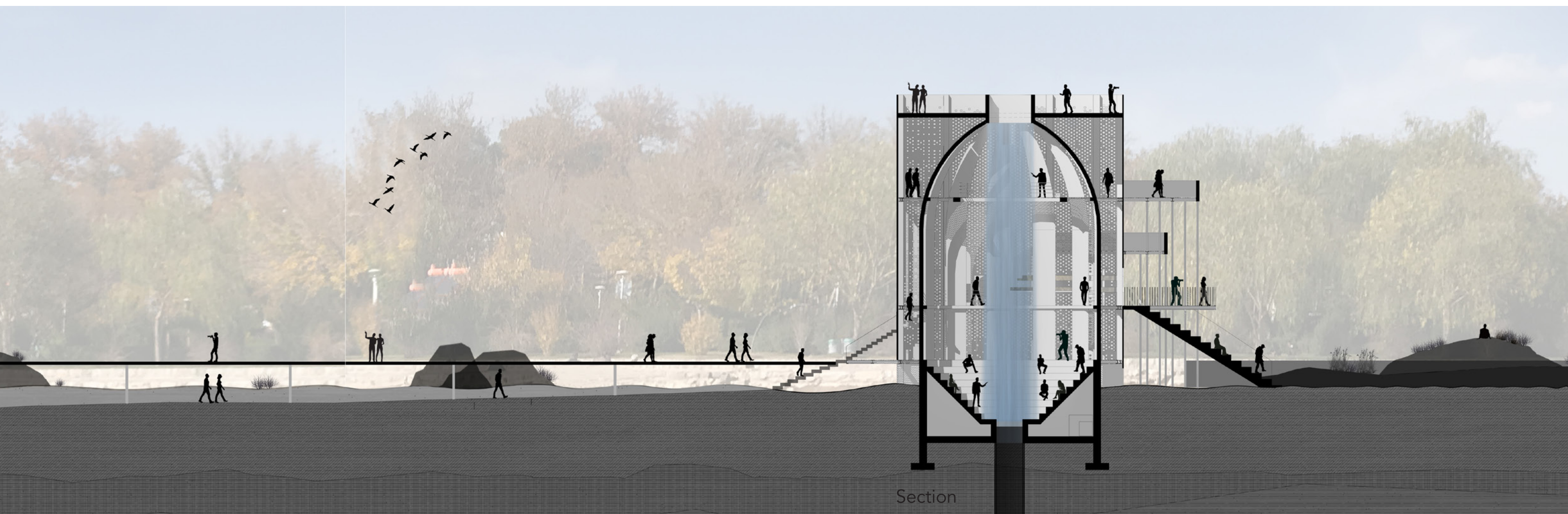
First floor plan



Second floor plan

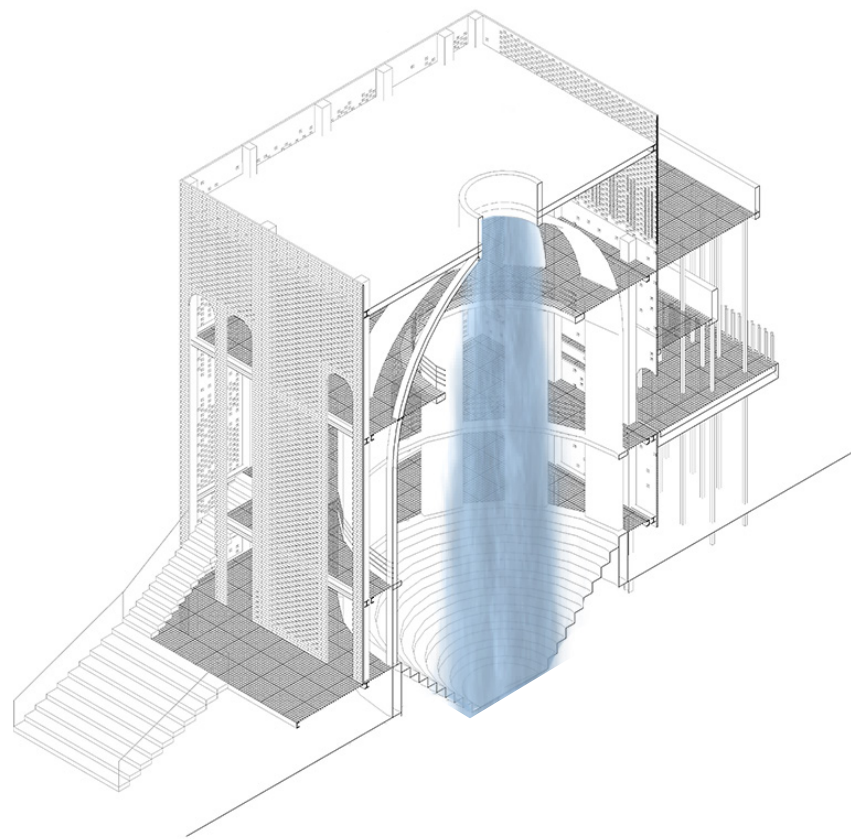


Roof plan

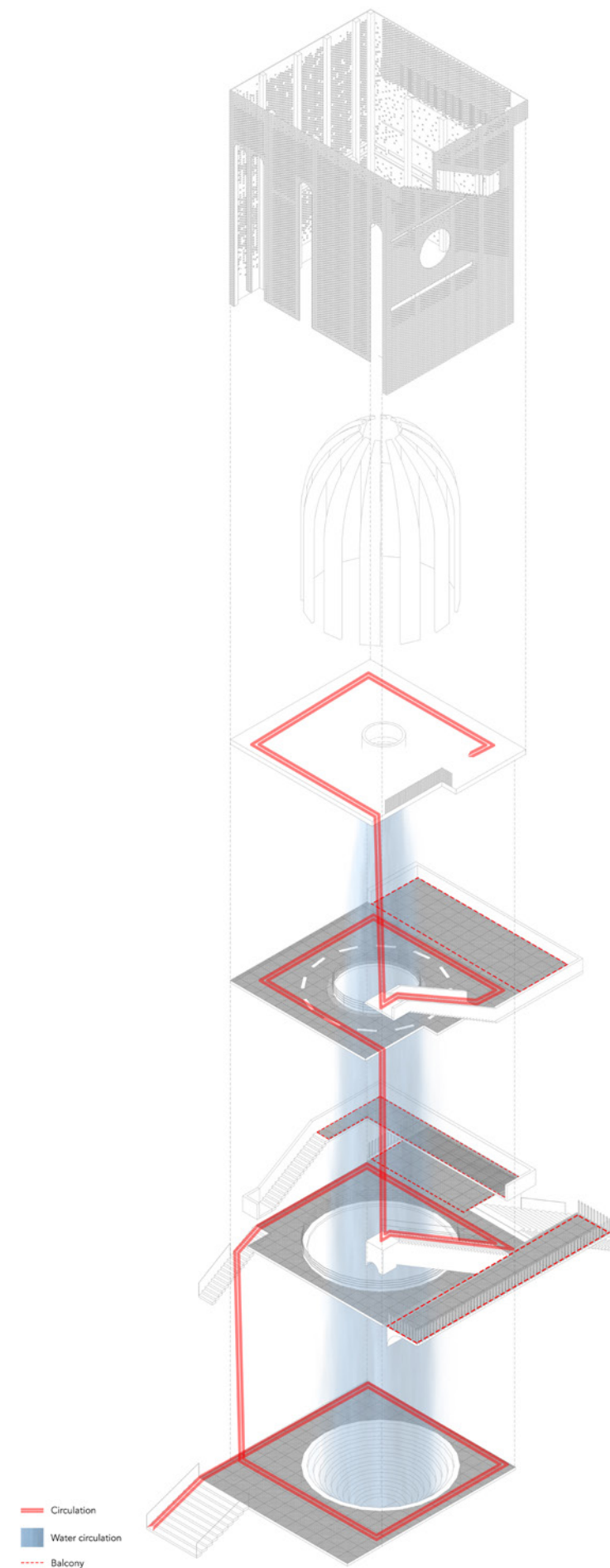


Section





Water chamber exploded axonometric view showing user and water circulation







Interior view of water chamber with waterfall in middle





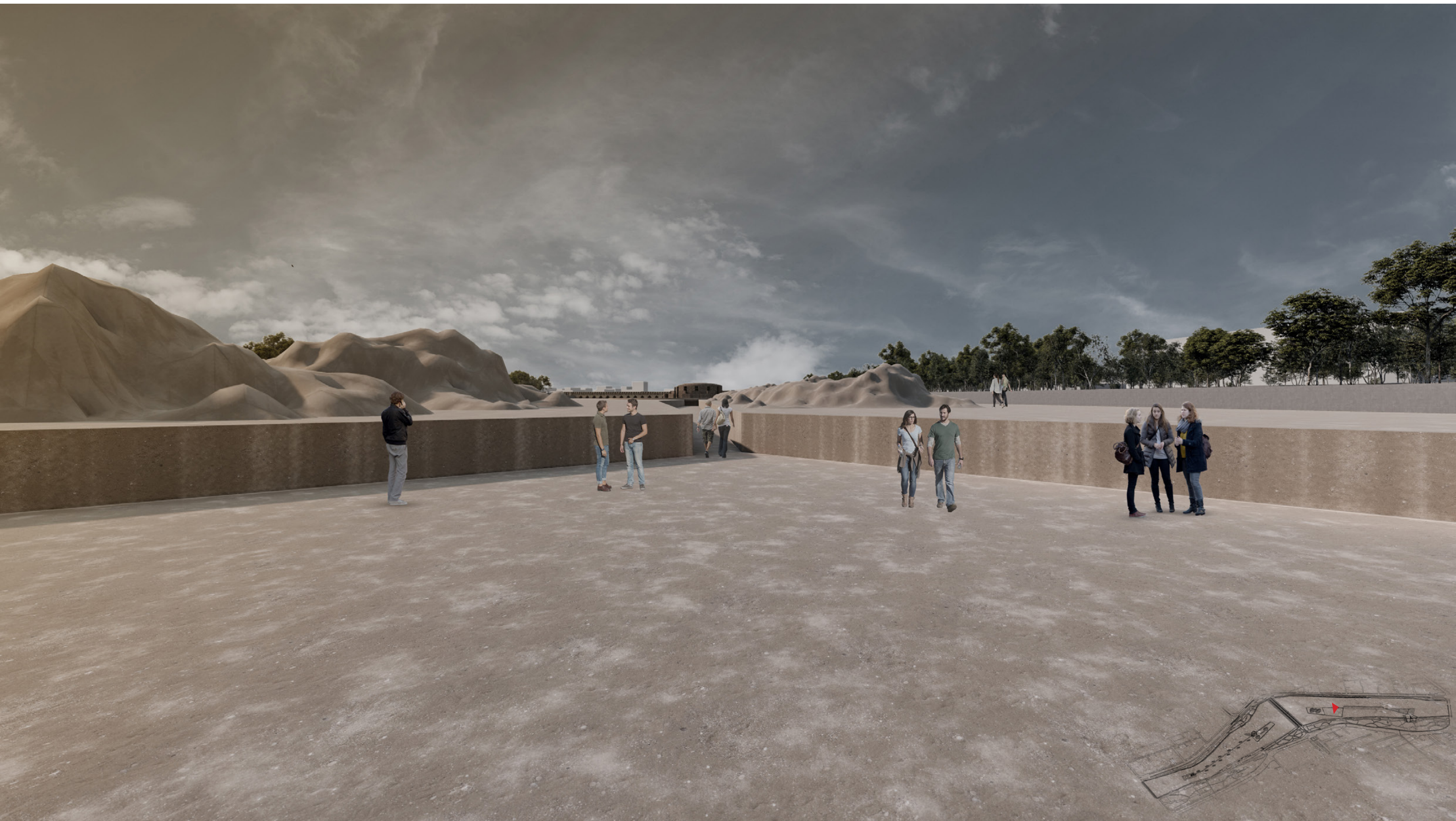
View to the water chamber, its surrounding landscape transformation and desert type vegetation





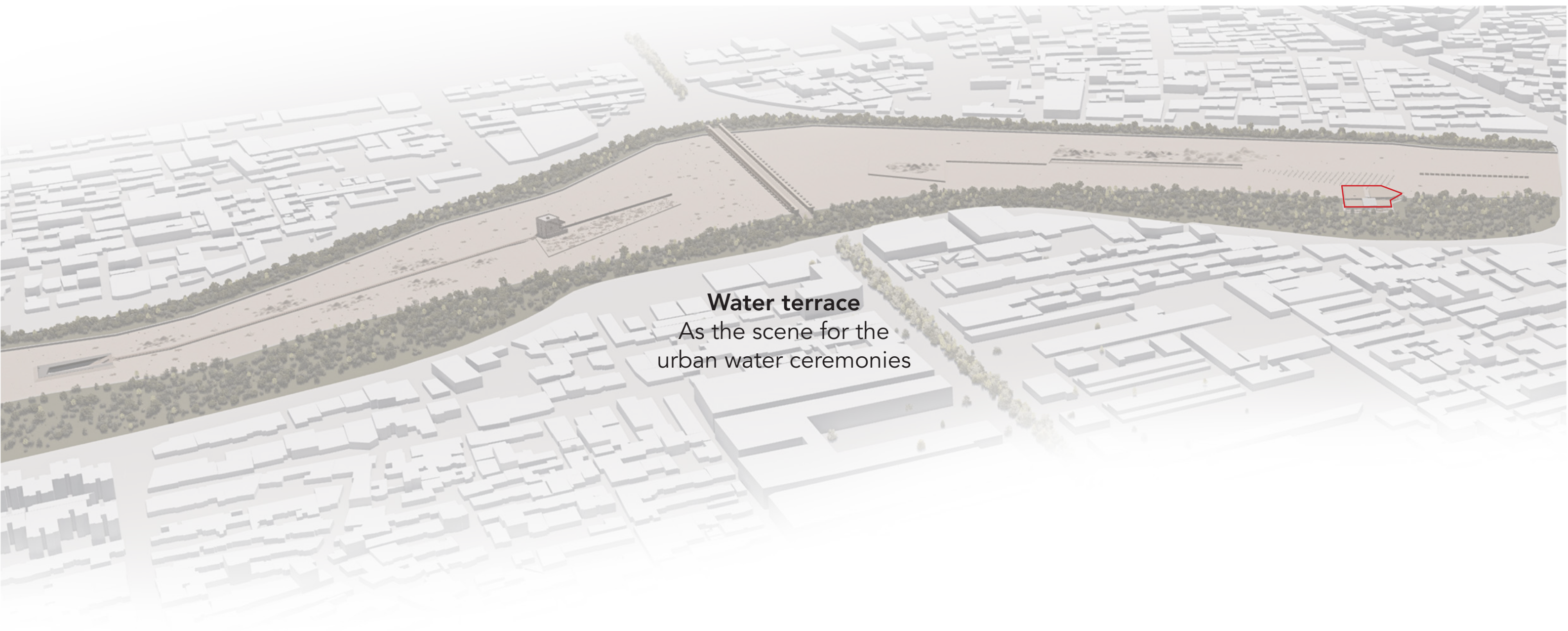
View to riverbed landscape transformation (temporary) and reminder wall - toward the historical bridge





View to riverbed landscape transformation (temporary)





**Water terrace**  
As the scene for the  
urban water ceremonies





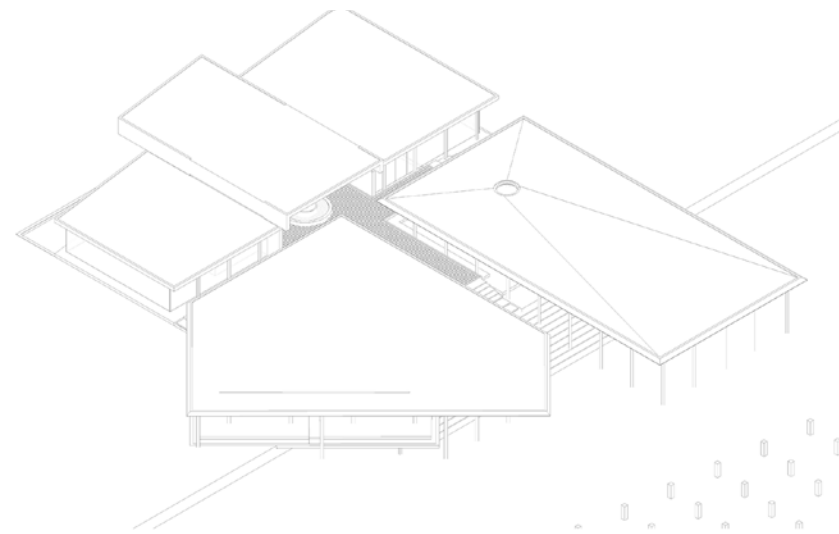
View to water terrace - dried riverbed



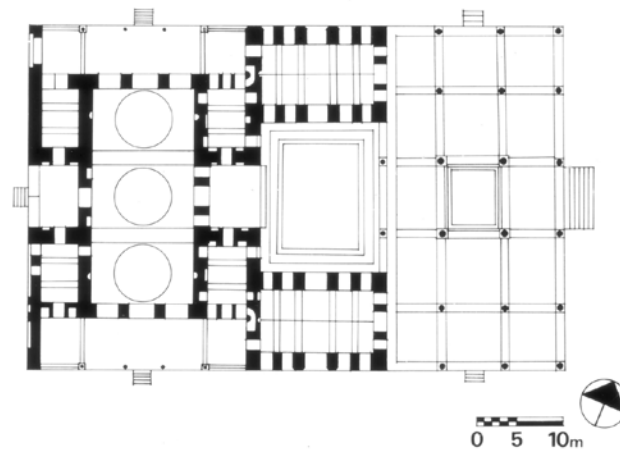


View to water terrace - existing of water in river

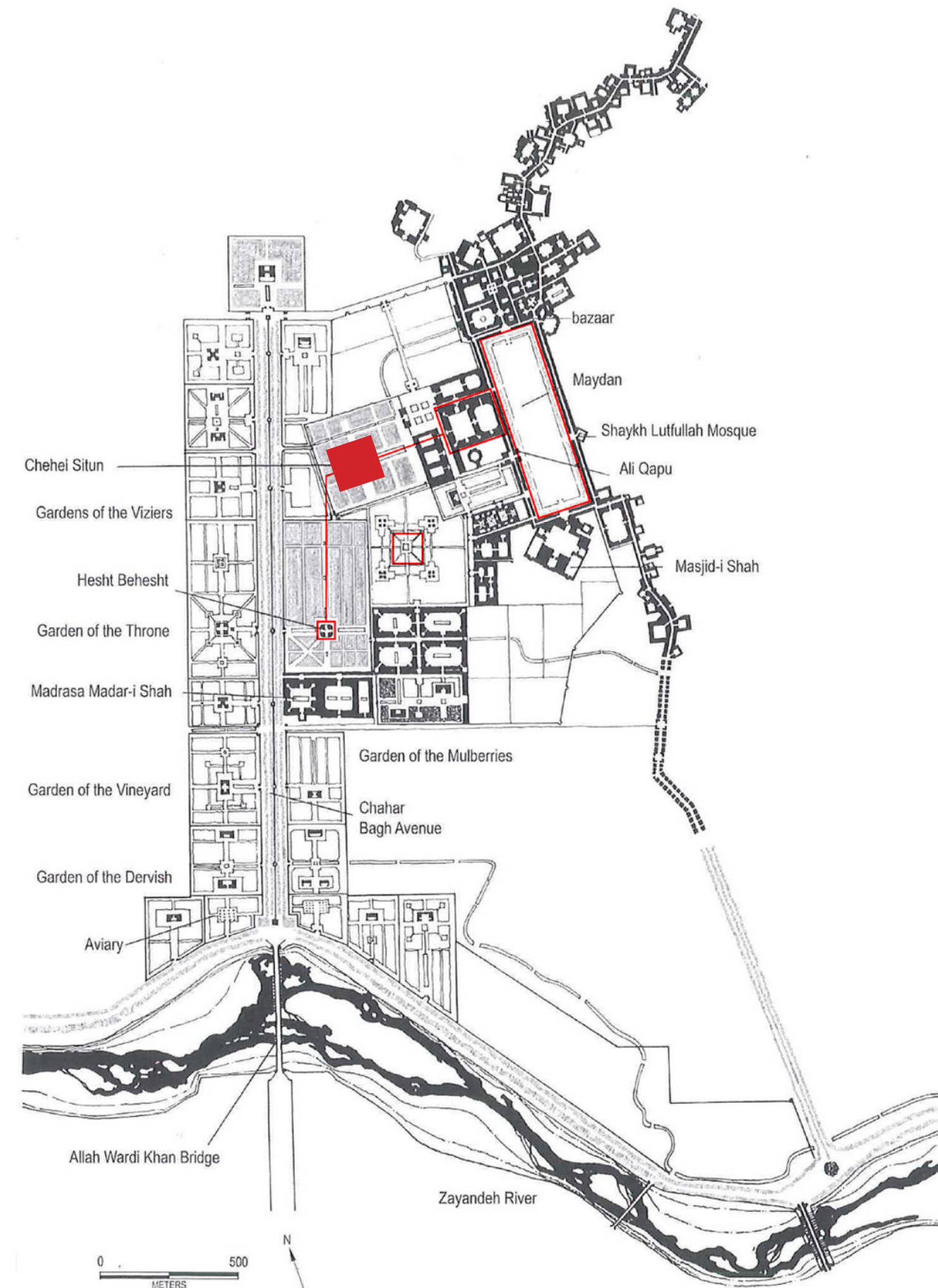




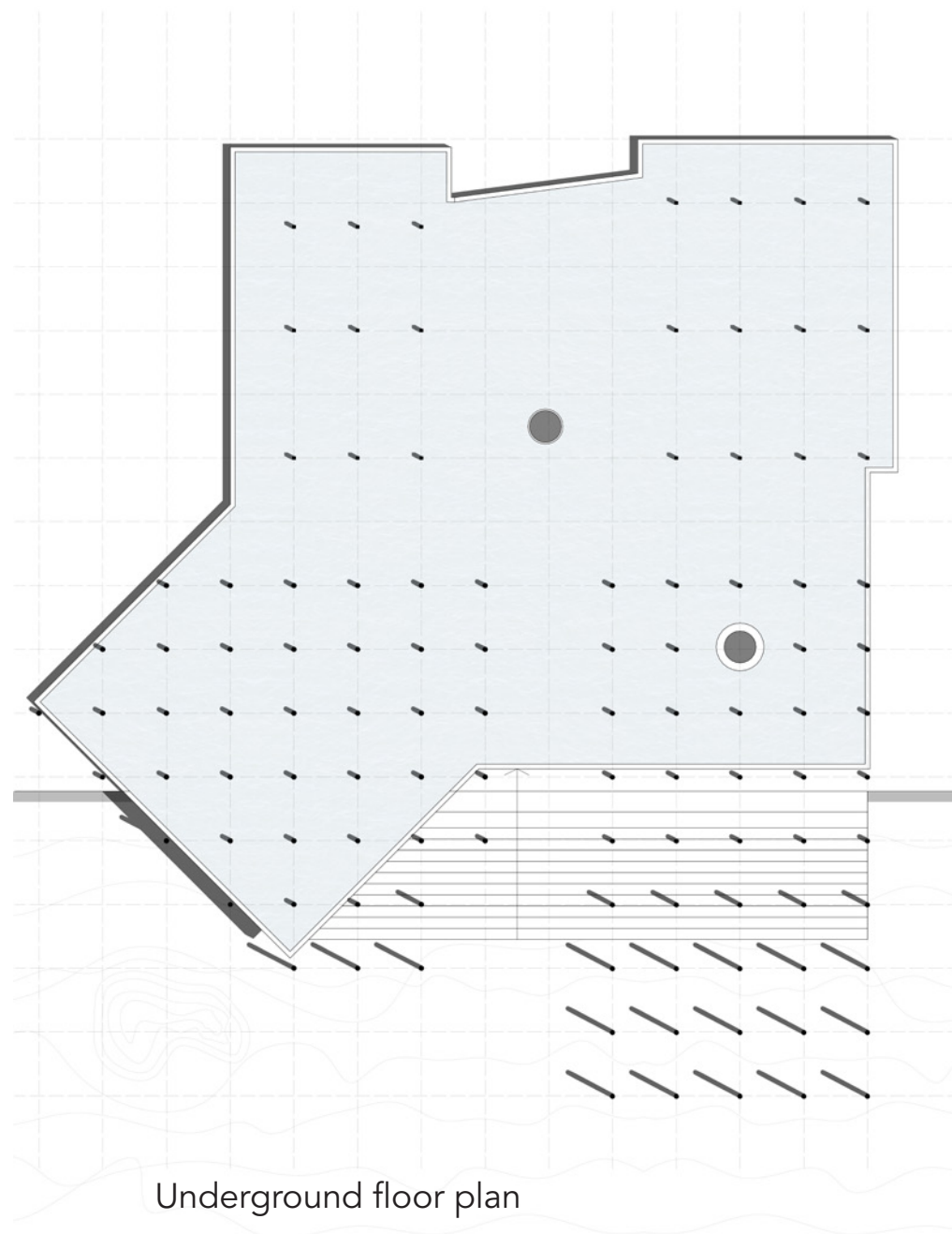
Water terrace  
As the scene for urban water ceremonies



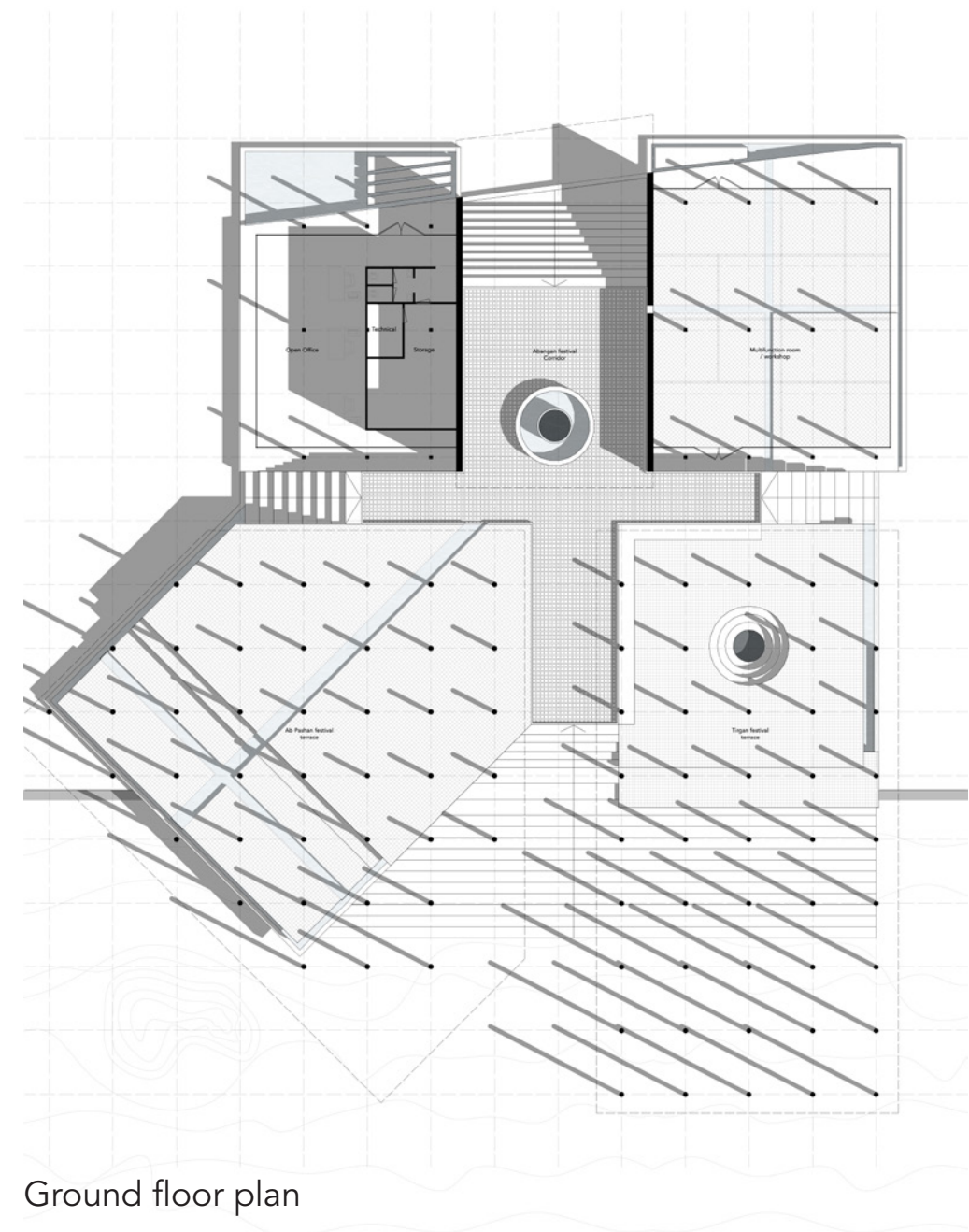
Chehel Sotoun palace



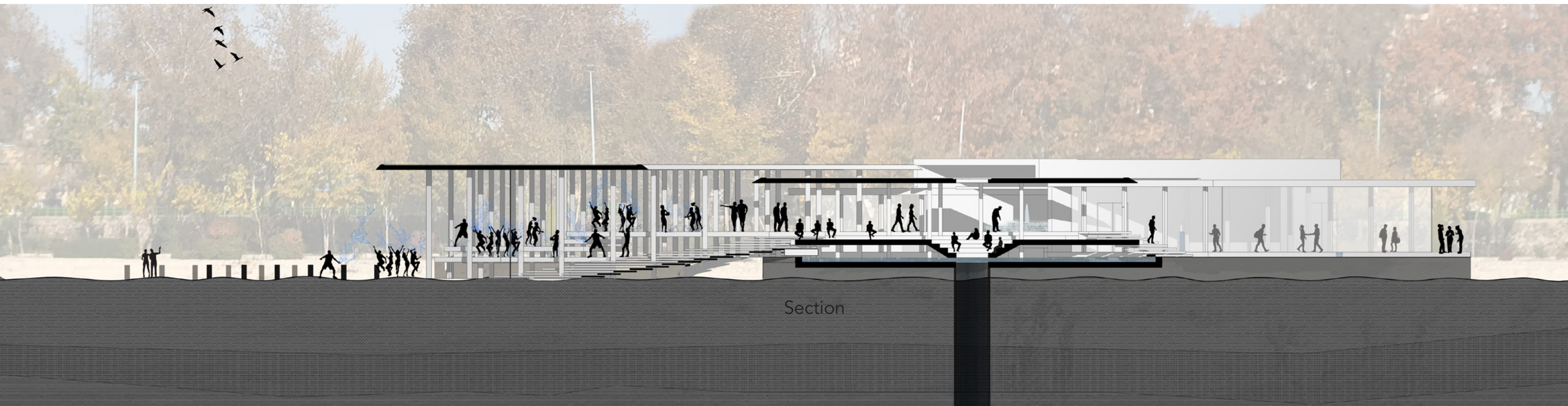




Underground floor plan

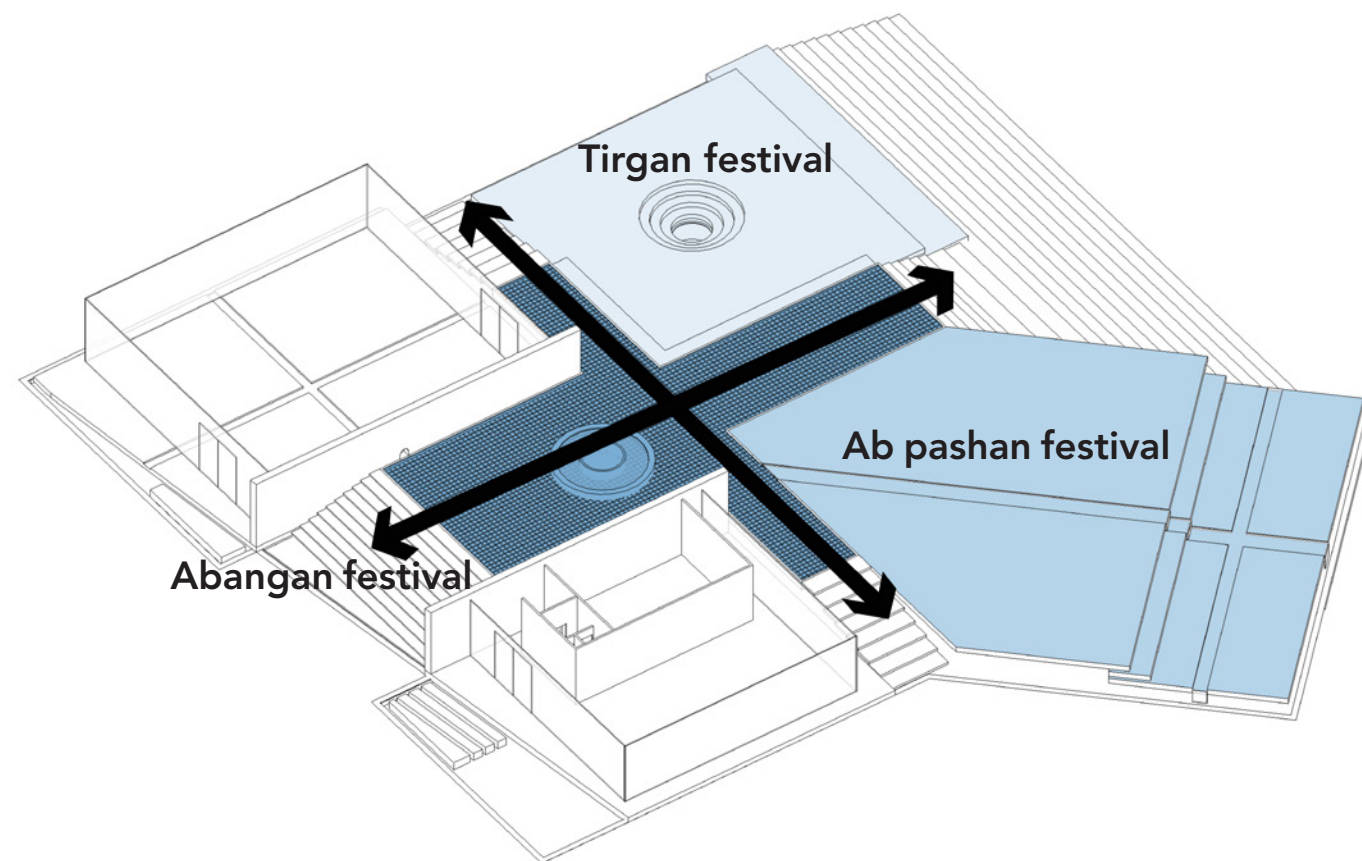


Ground floor plan

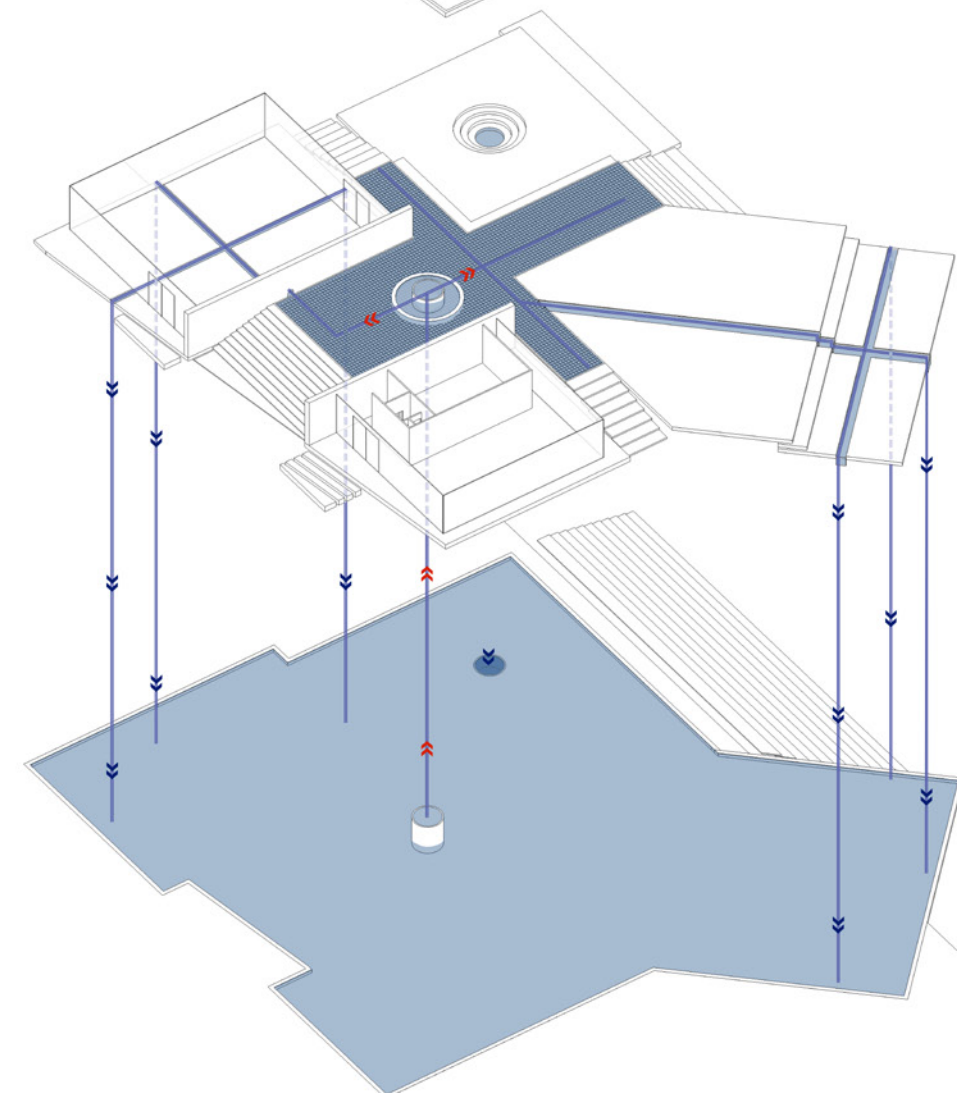
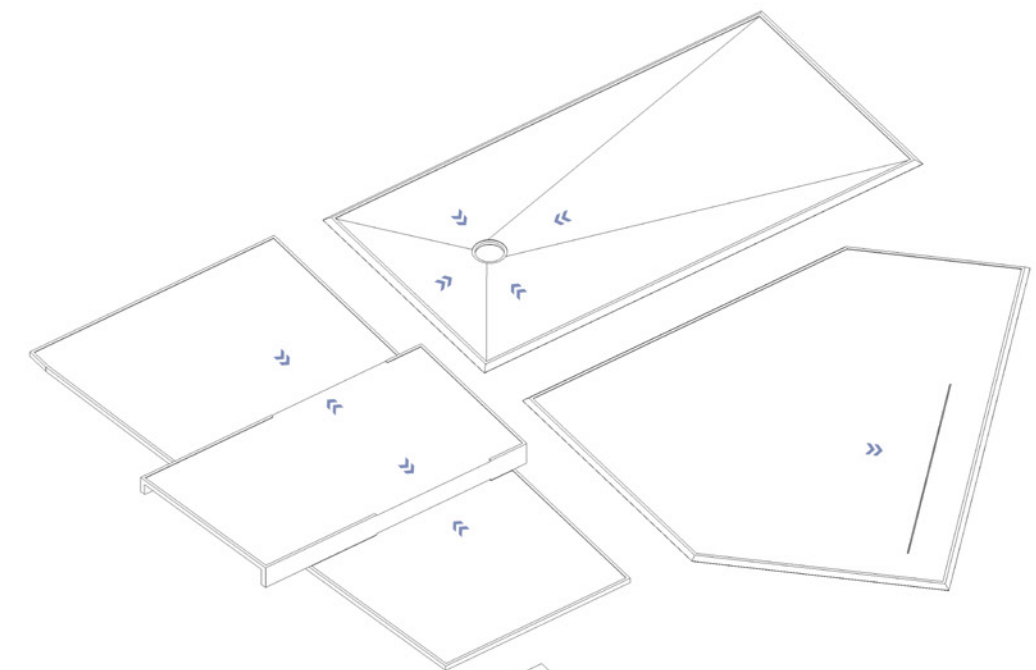


Section





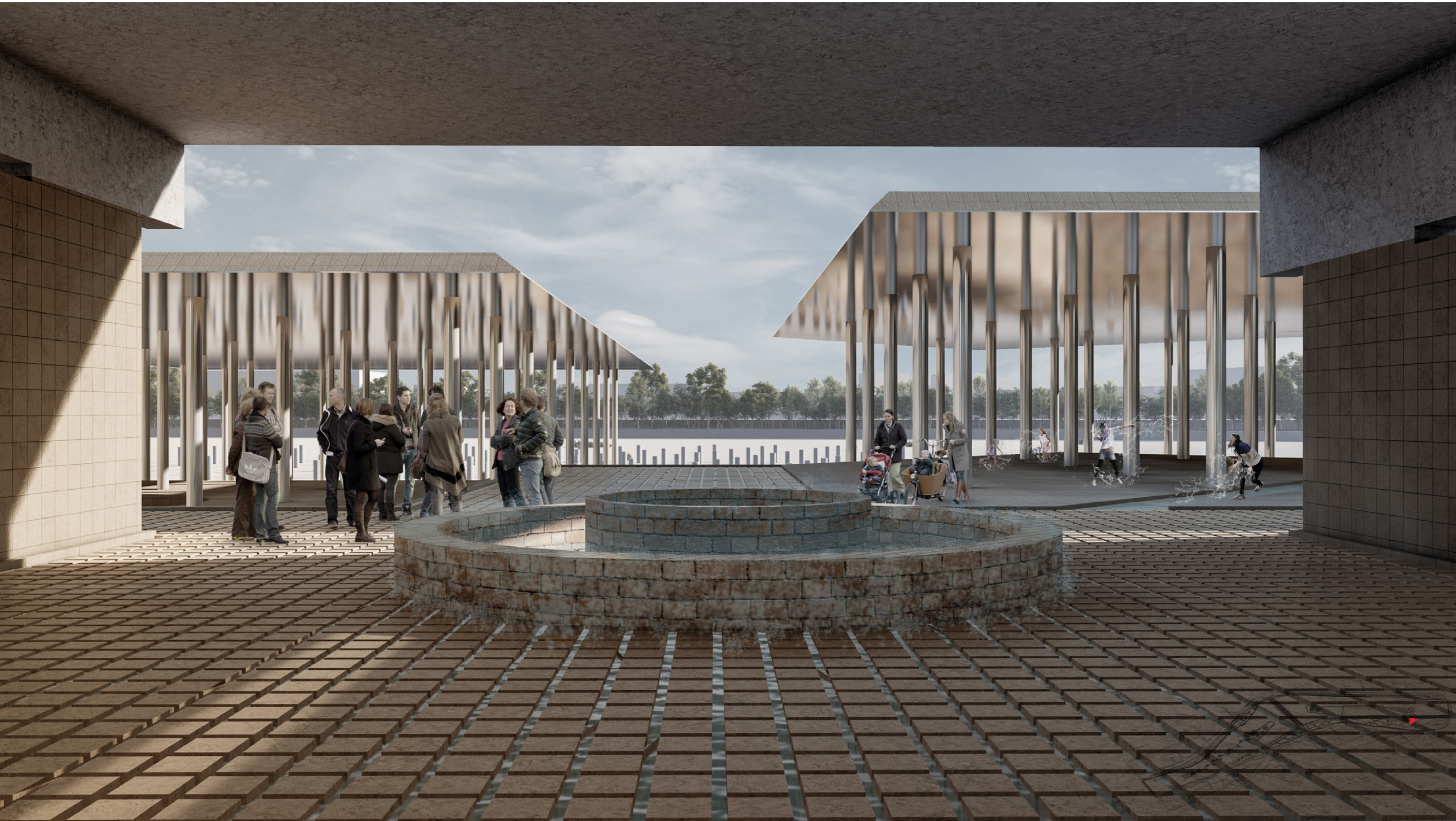
- Abangah festival
- Ab pashan festival
- Tirgan festival
- + plan circulation



Definition of space according to different traditional water festivals

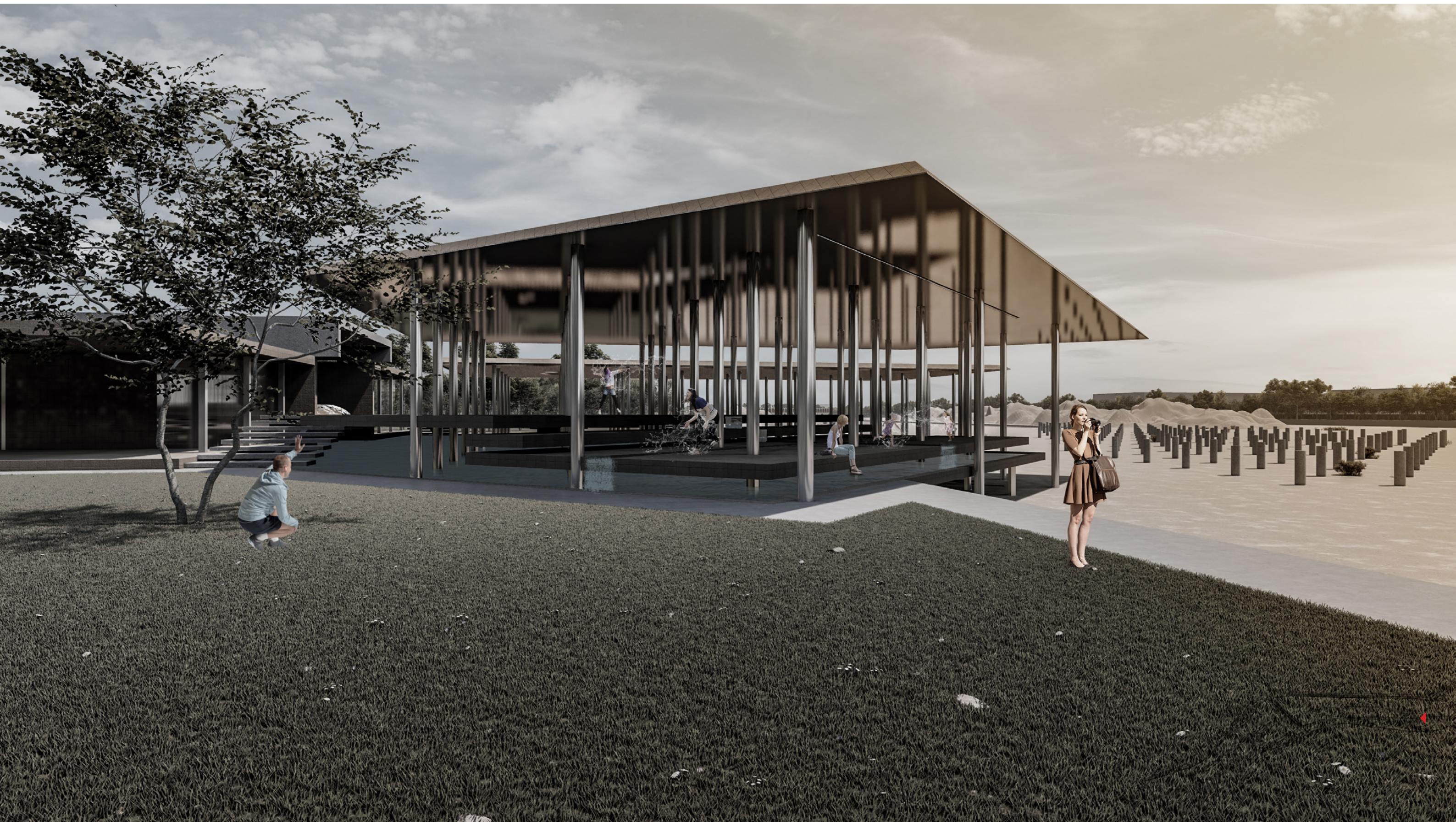
Water circulation





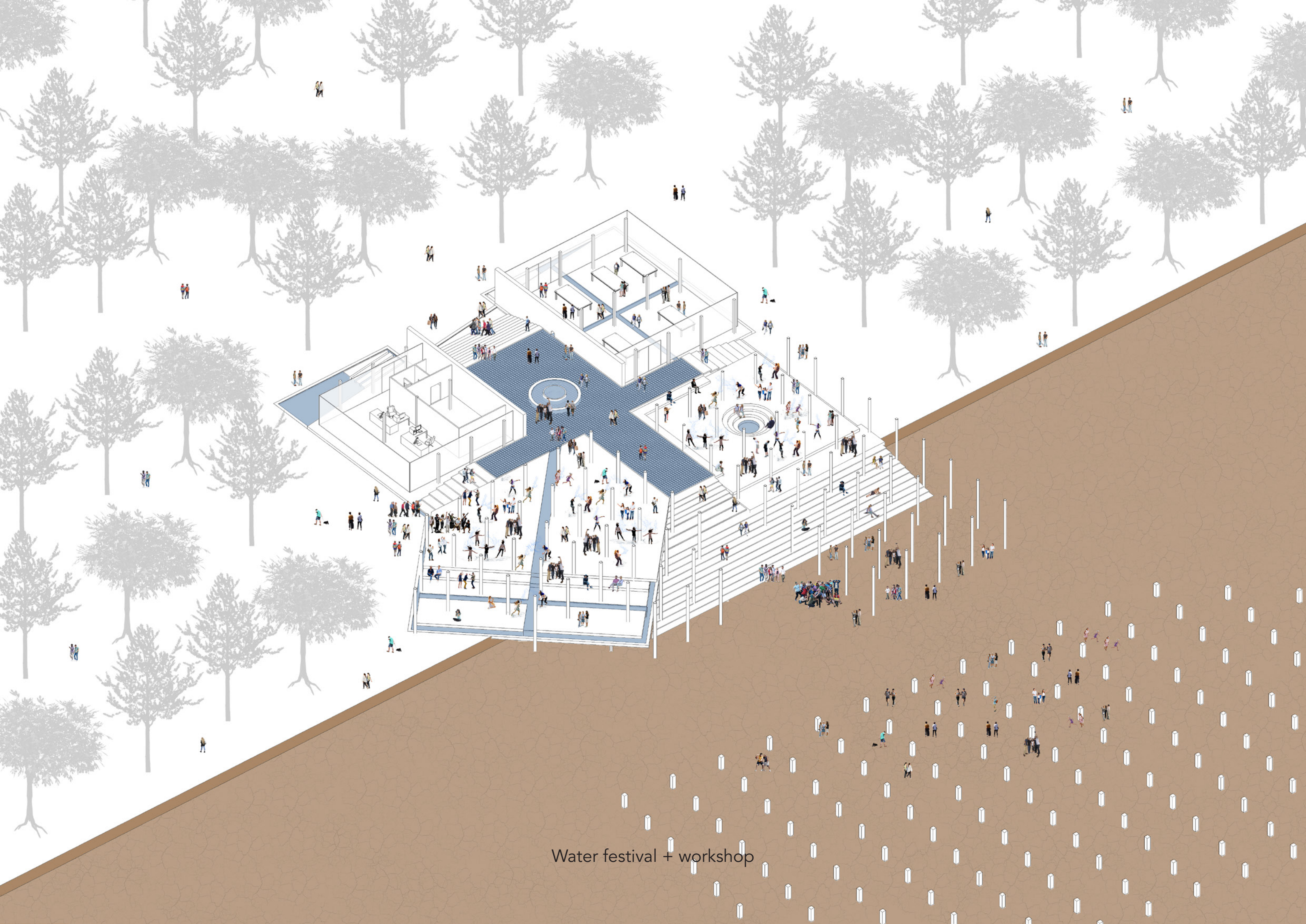
Interior view from water terrace





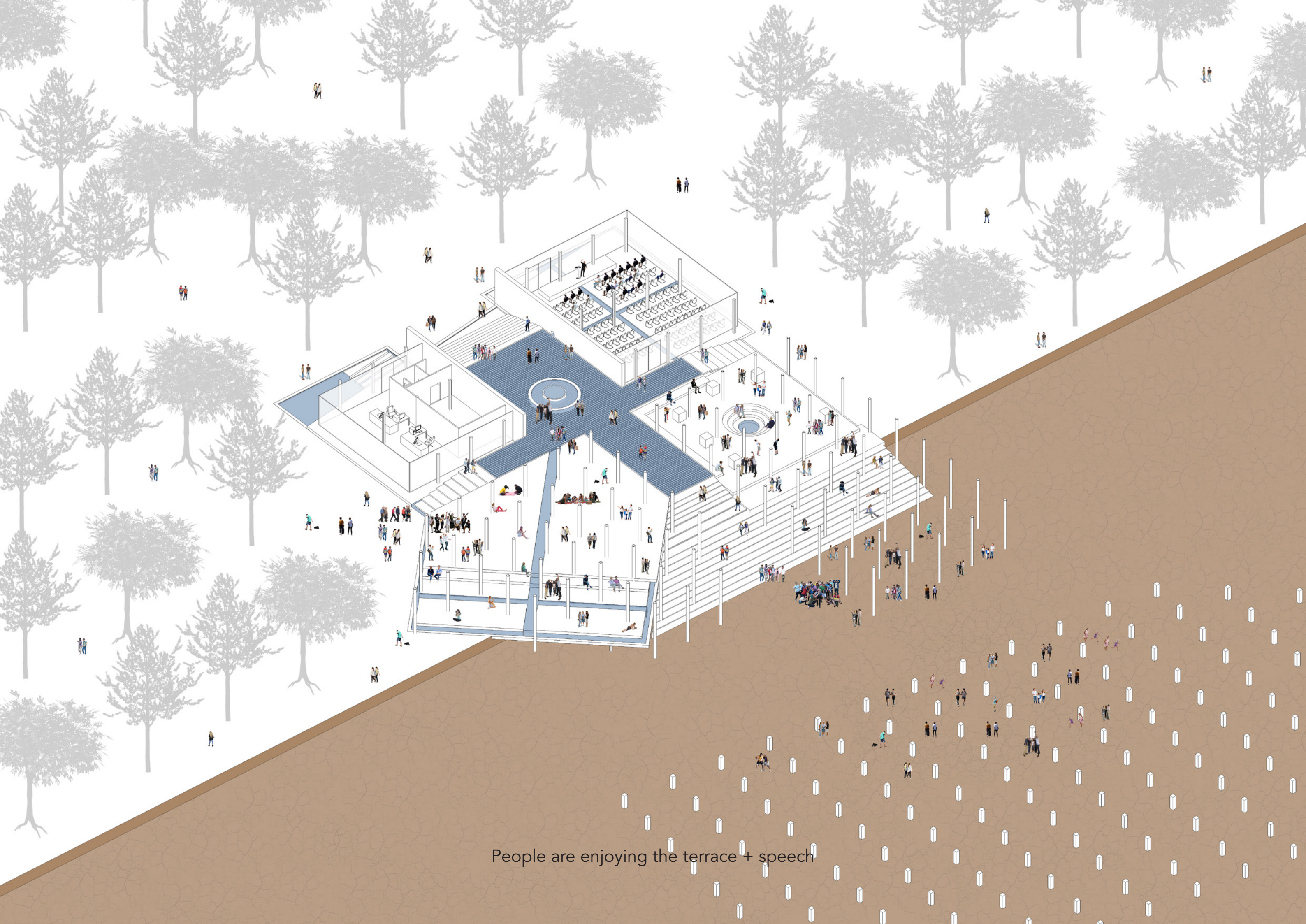
View to water terrace from surrounding park





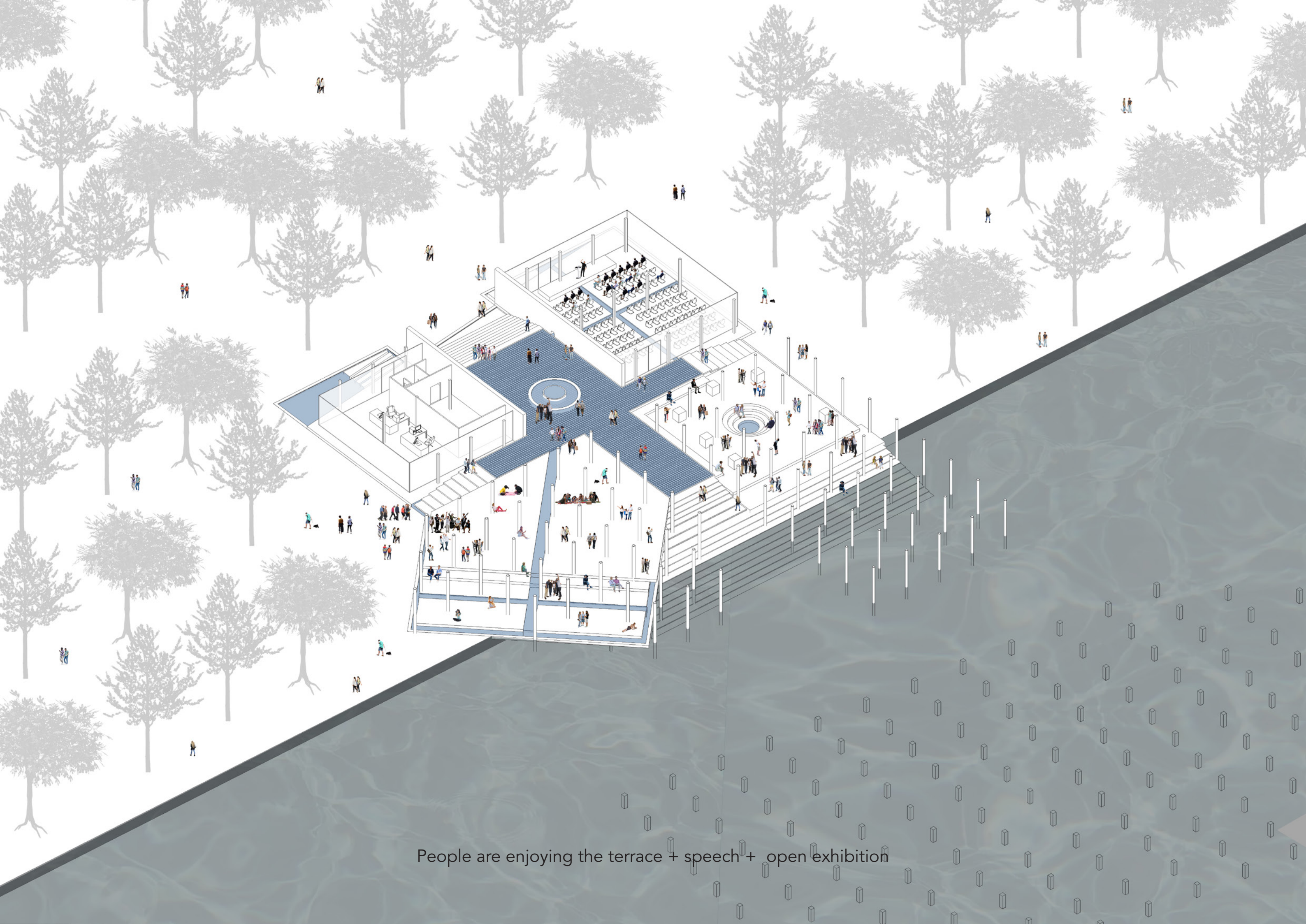
Water festival + workshop





People are enjoying the terrace + speech





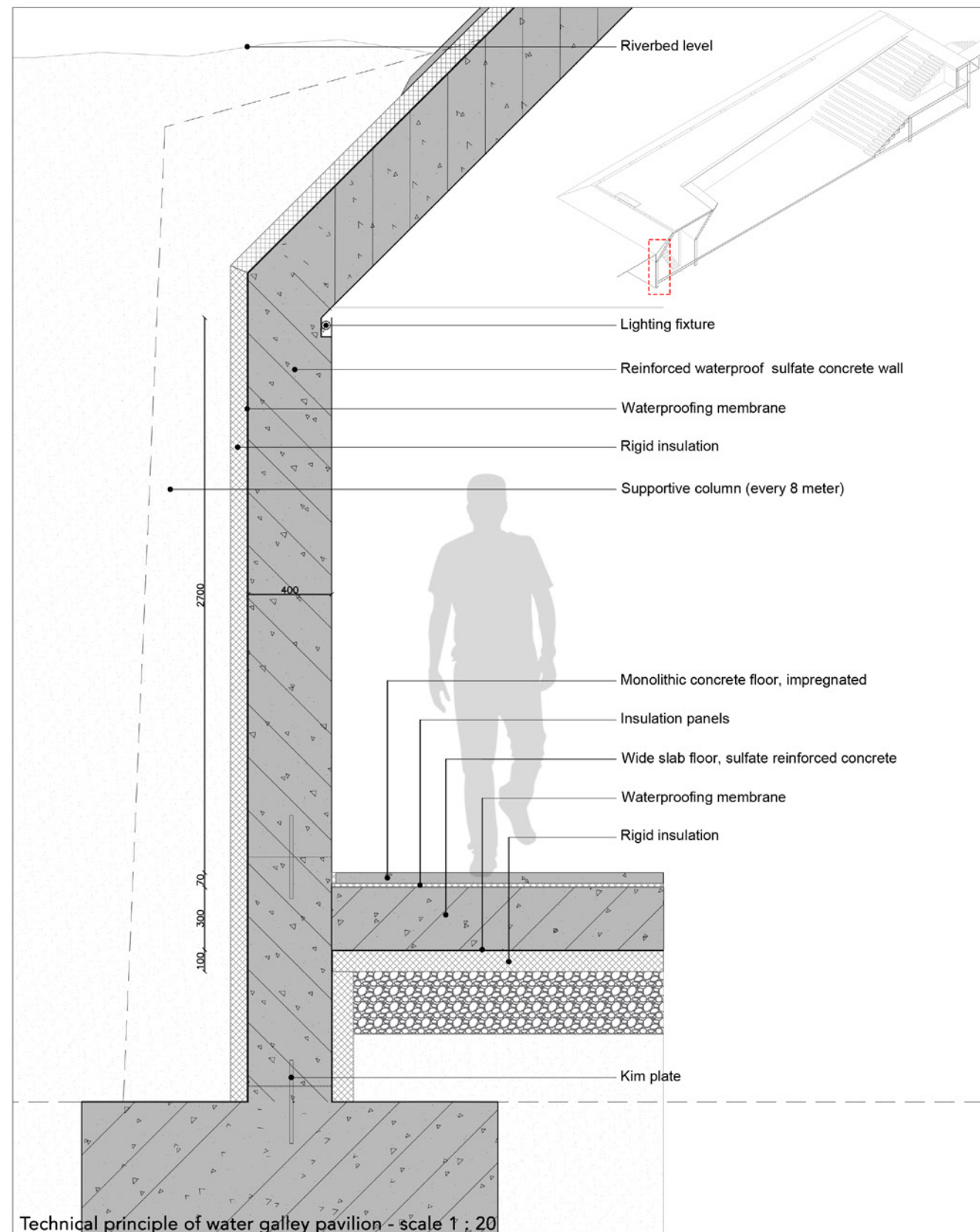
People are enjoying the terrace + speech + open exhibition



# Materialization and technical Principle

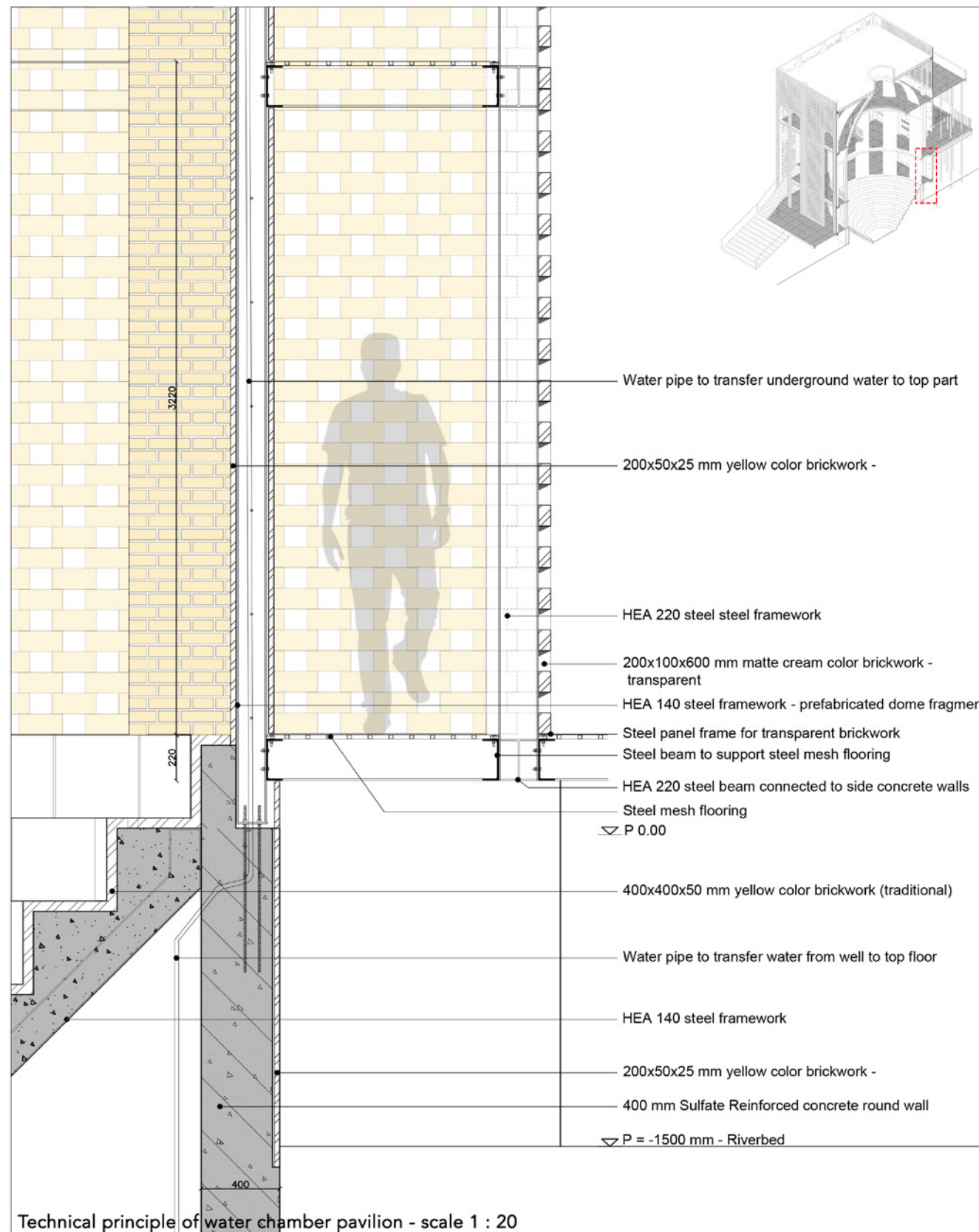
## Design





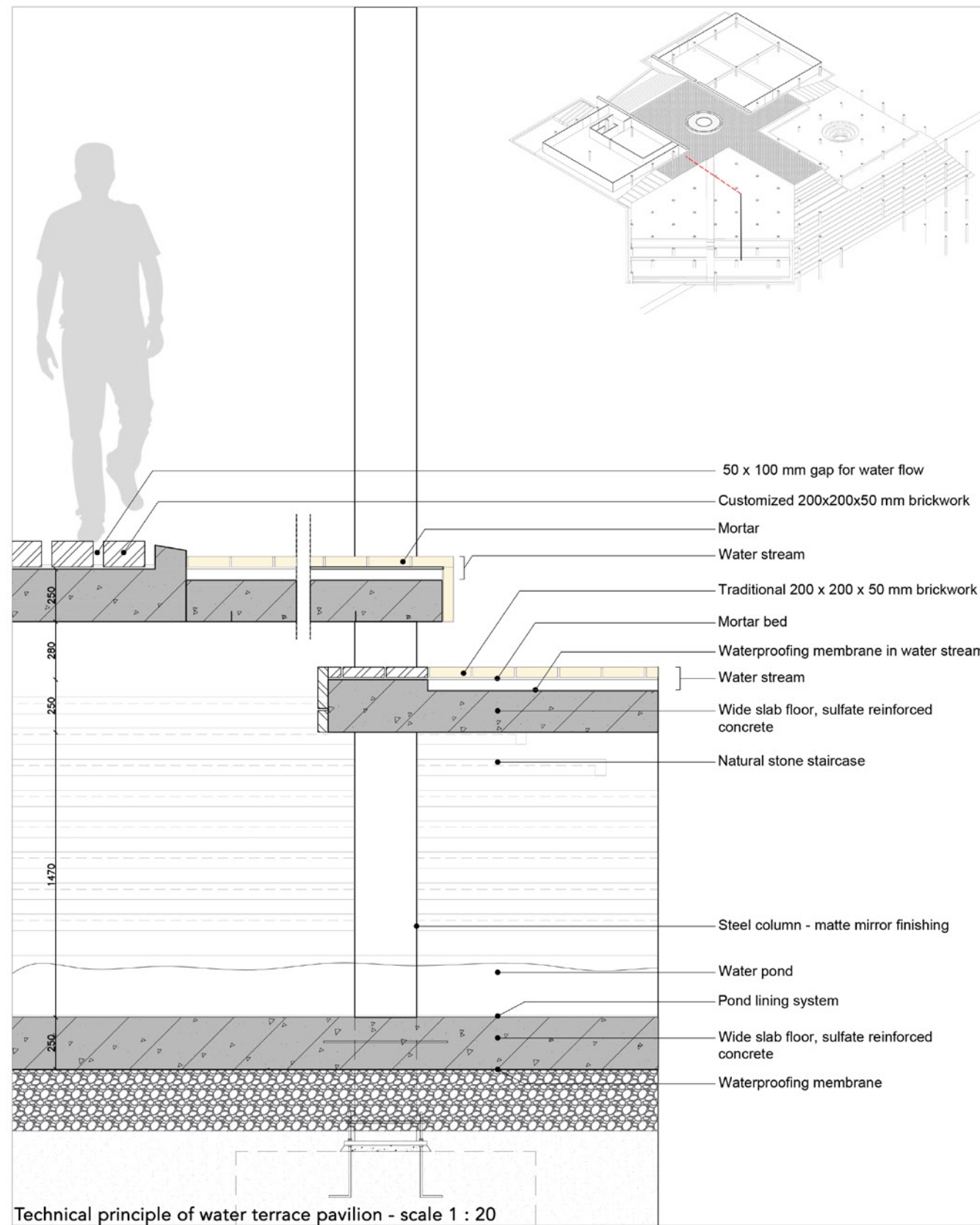
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The void of water





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**Thank you for your attention**