



THE ALTERNATIVE

The outside world is brutal, but people have to continue living their lives.

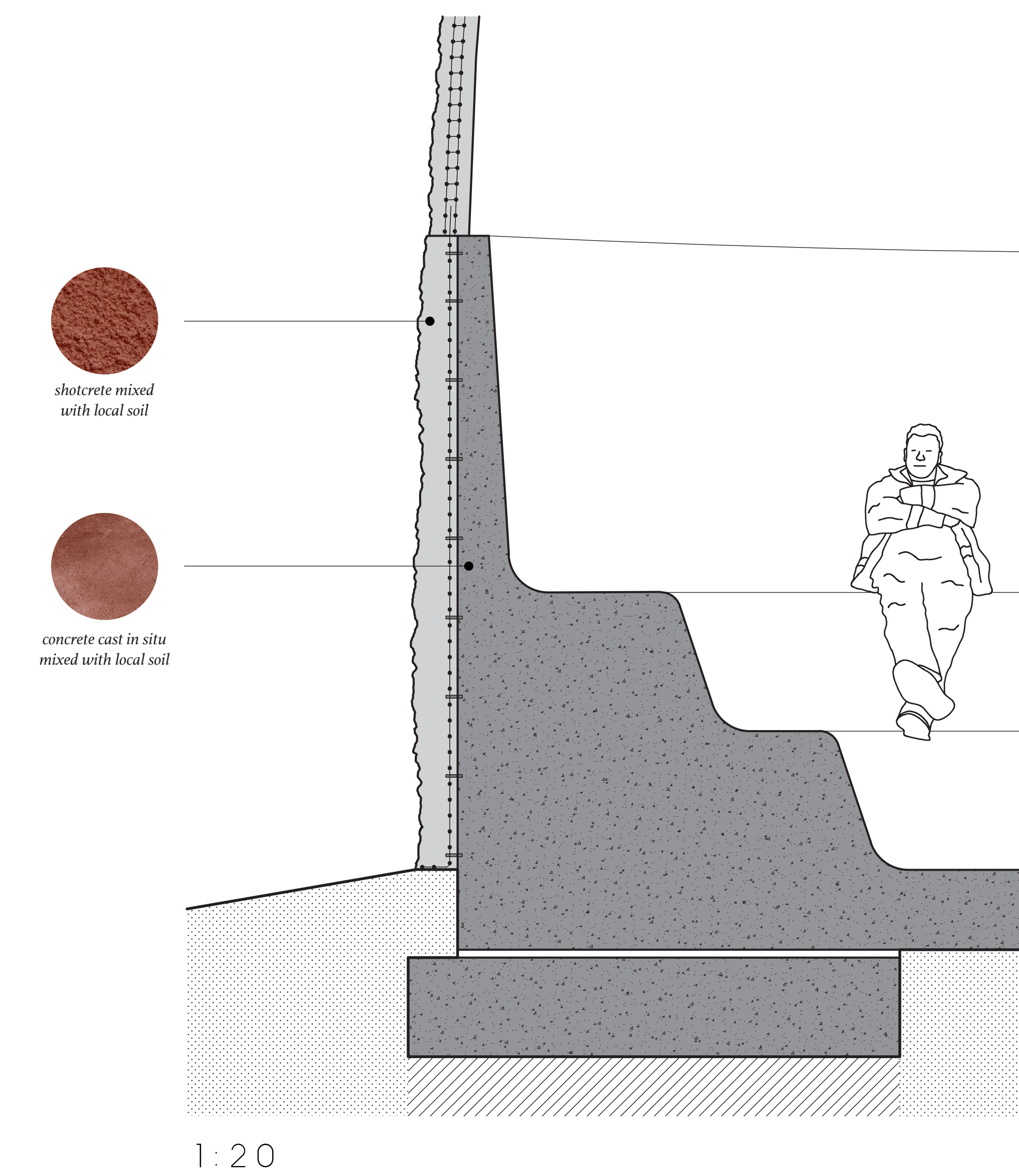
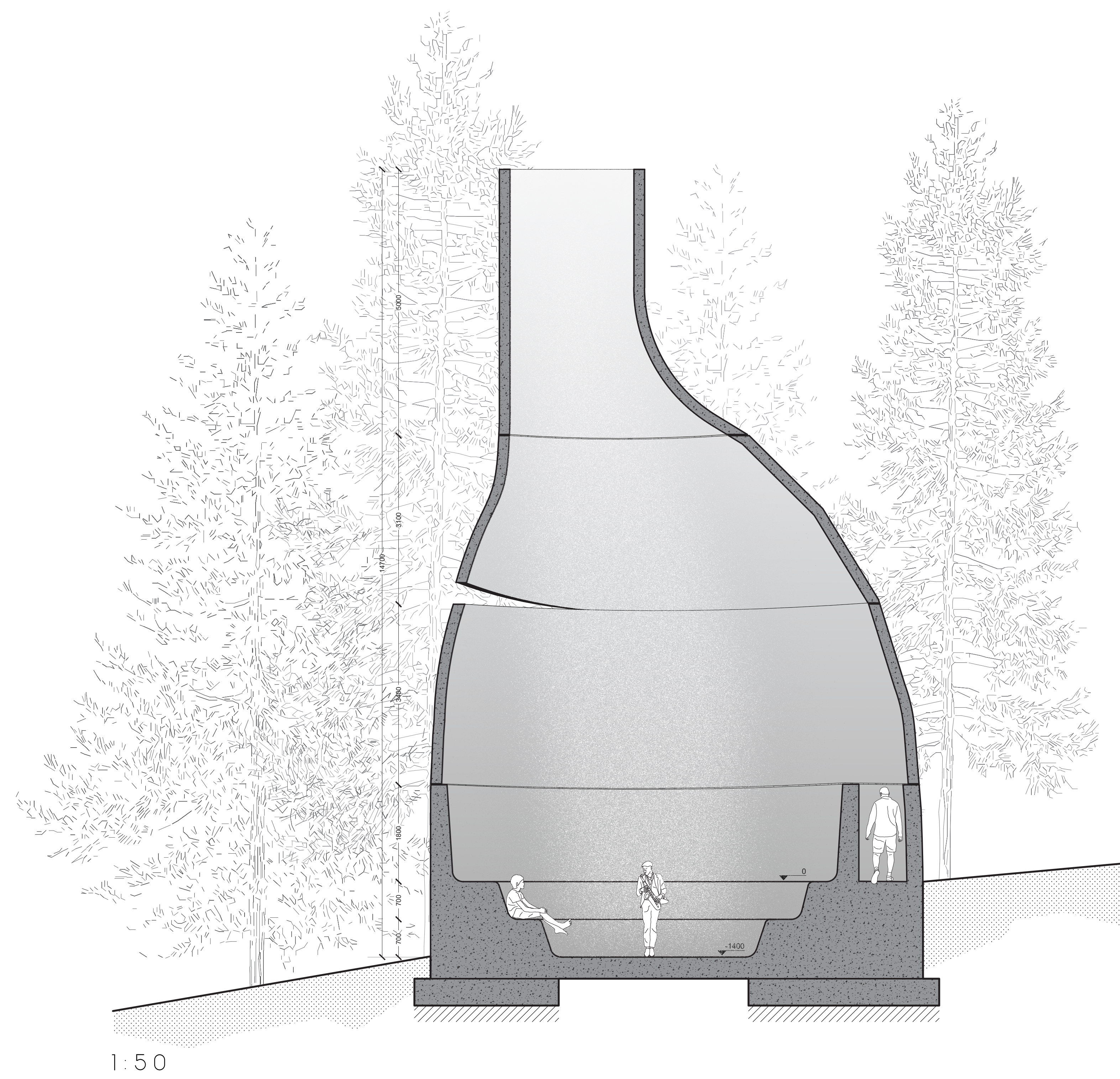
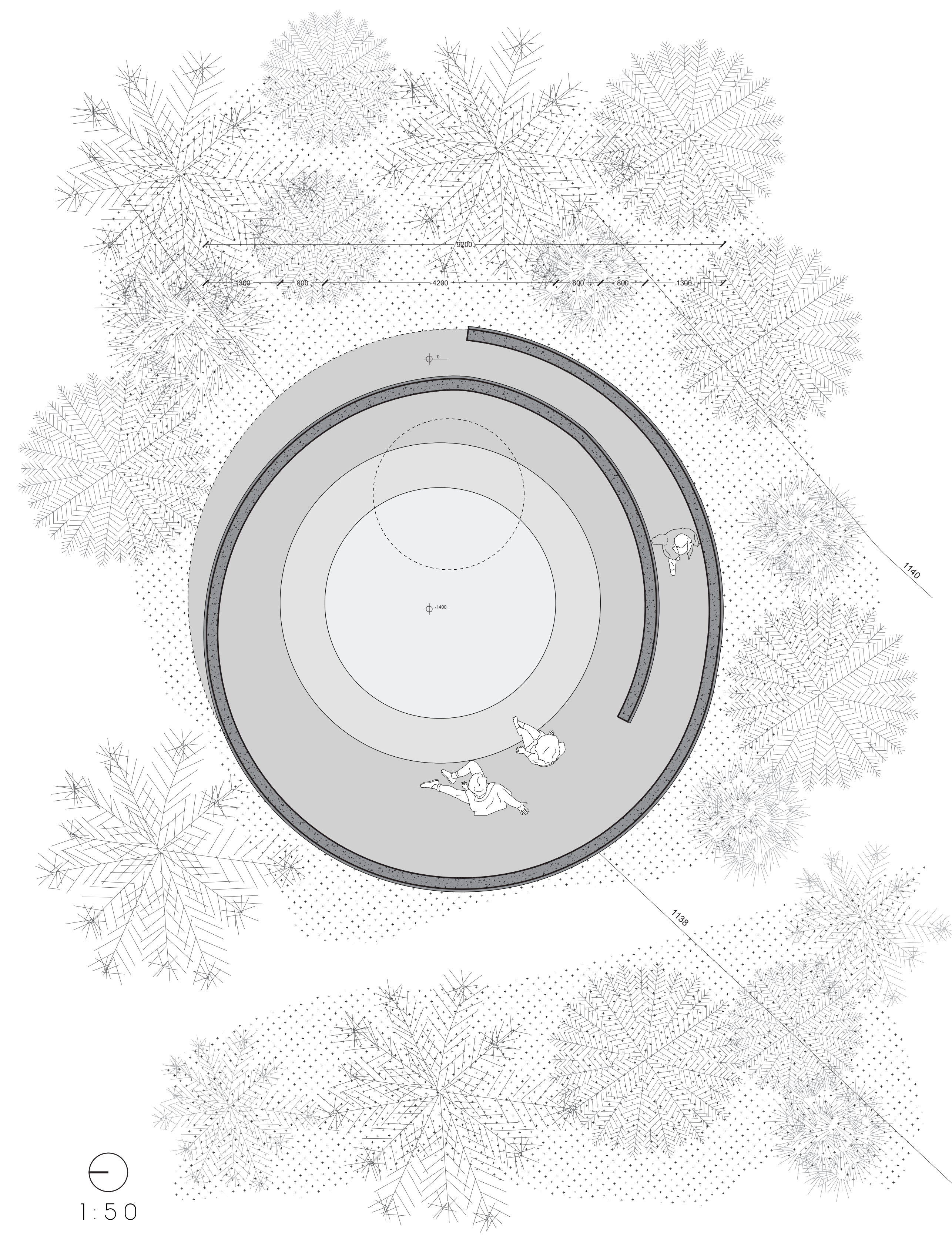
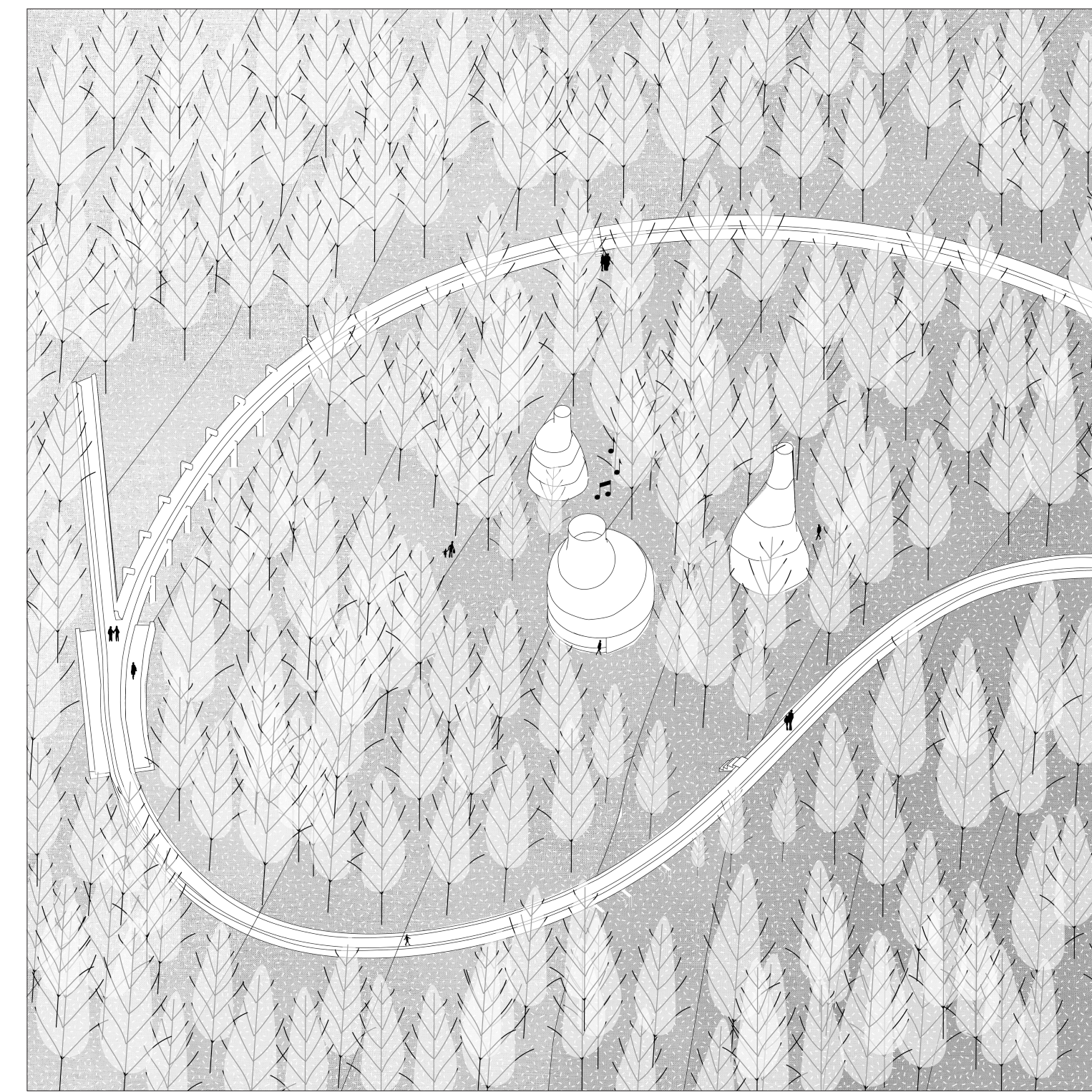
The poetry, the music and the art will never die. They just have to find new places to exist. Hidden places, where evilness doesn't have access.

I see an alternative, but can I actually go there? Is it safe to enter?

Oh wait, I can hear something.

Despite the Civil War in Sarajevo people had to continue with their lives.

The alternative was to hide from the danger in the streets, to find safe places far away from chaos. The underground of abandoned or destroyed buildings were used as cultural centers, with music halls, beauty contests and movie hubs.

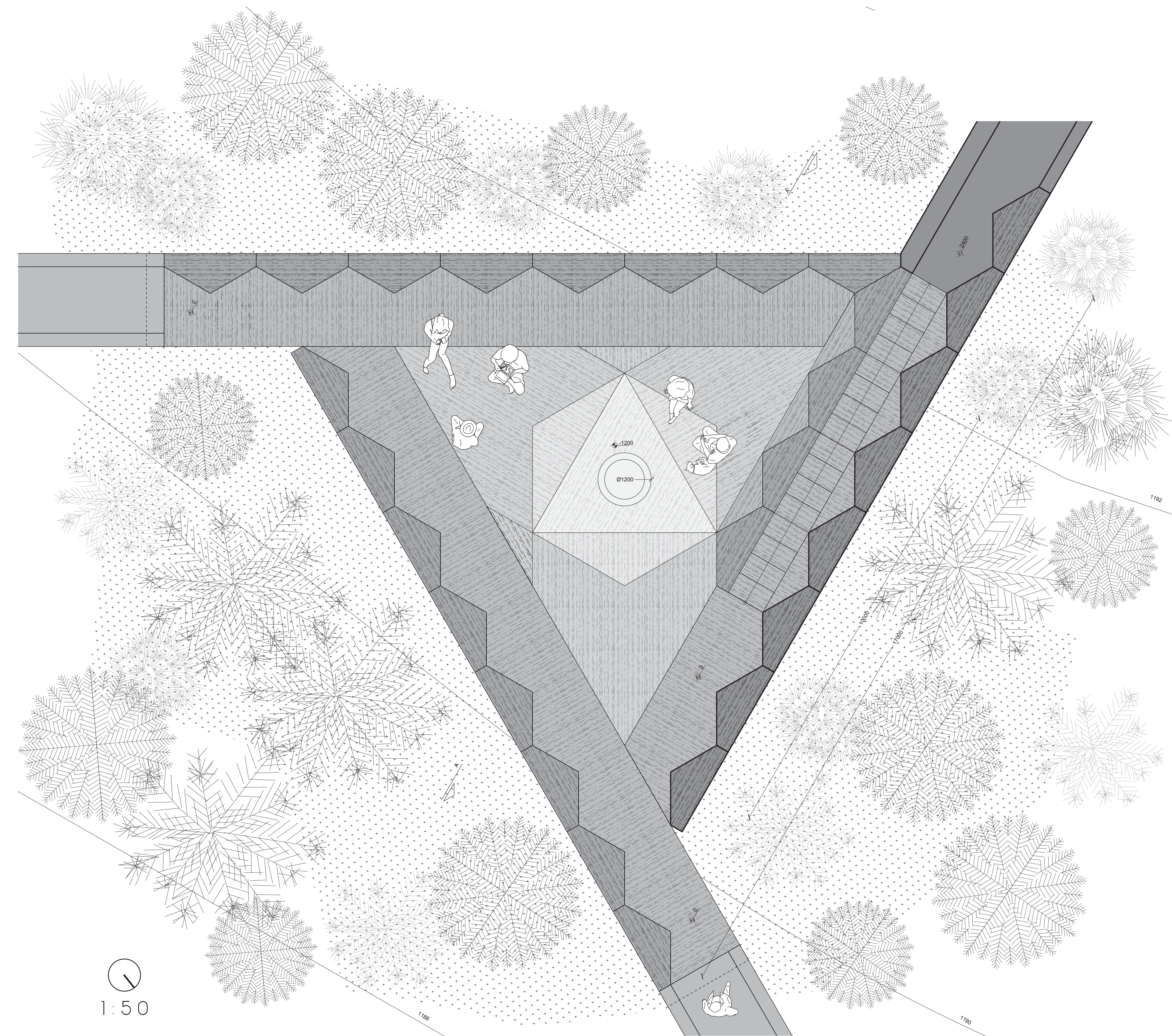
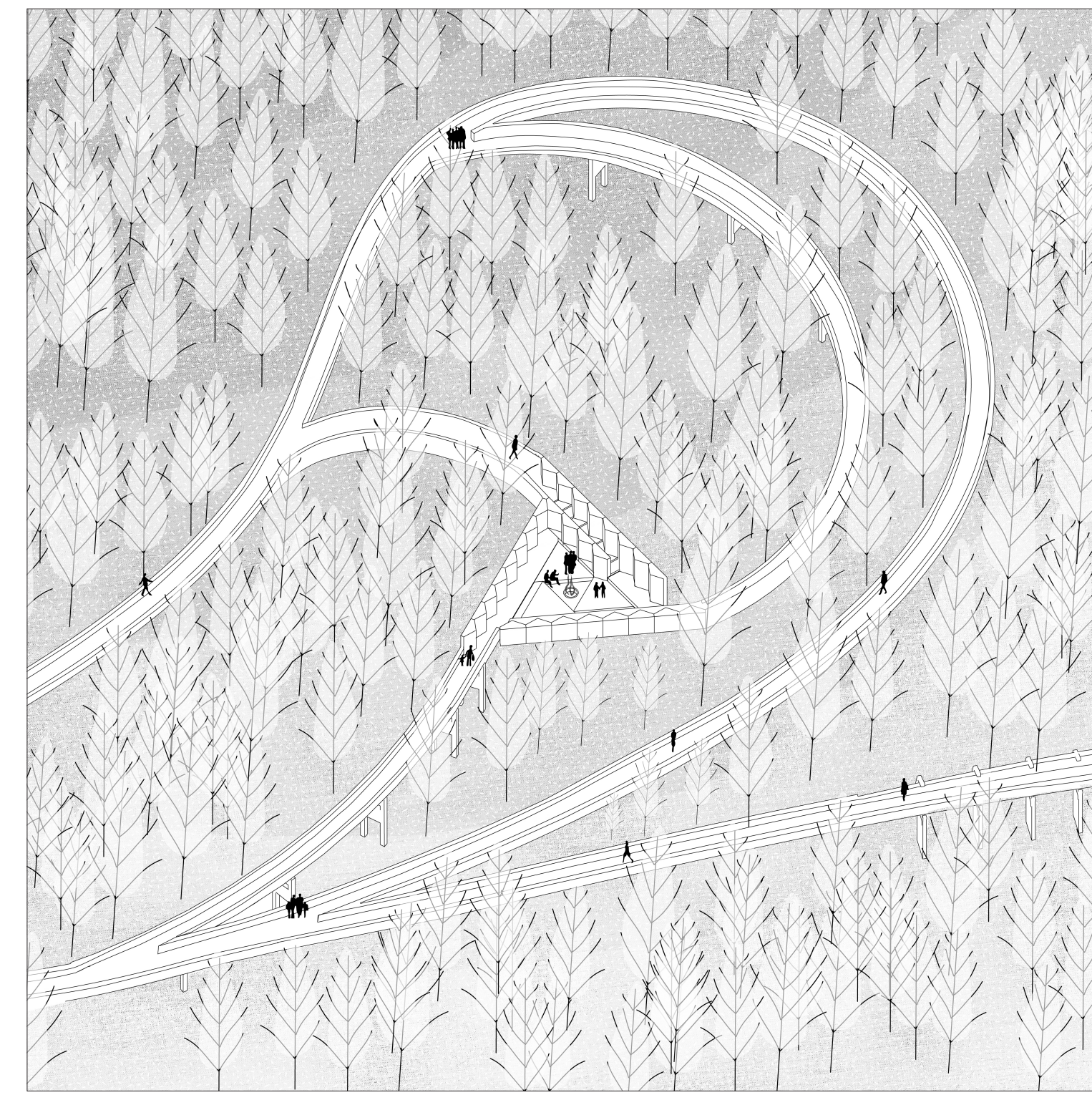




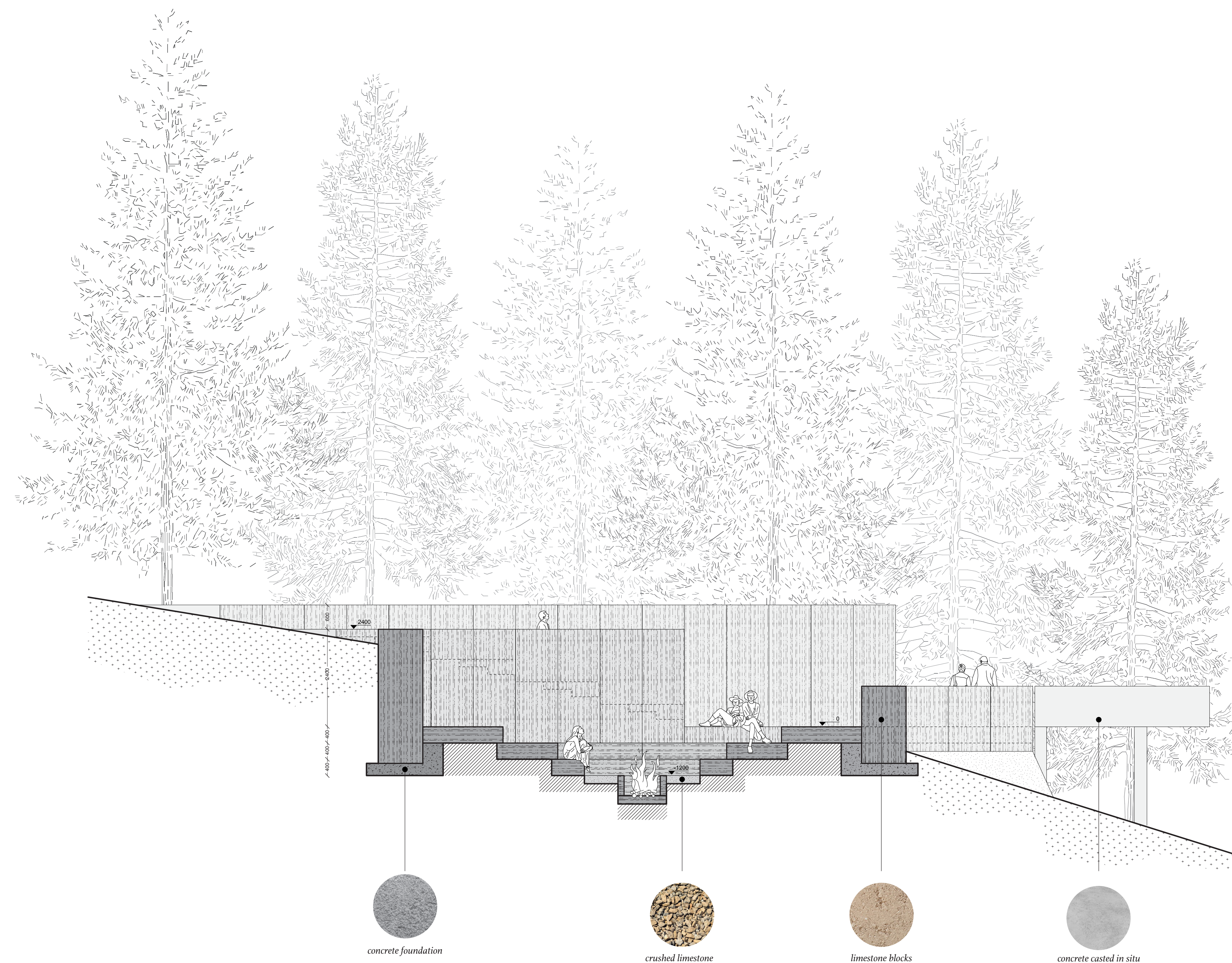
UNITY

You have different paths to take. Or at least you think you do. Is it really up to you? Maybe it doesn't matter as far as you enjoy the ride(s). Each of them has its own characteristics and provides different experiences. They start separately but before you notice your path is just an essential piece of a bigger movement, made to bring people together. To Think collectively and to join different backgrounds.

During the Yugoslavia period people from different backgrounds came together. Even if it was under a dictatorship regime they were used to coexist inside the same country, sharing different cultures in a time of peace.



1:50



concrete foundation
casted in situ

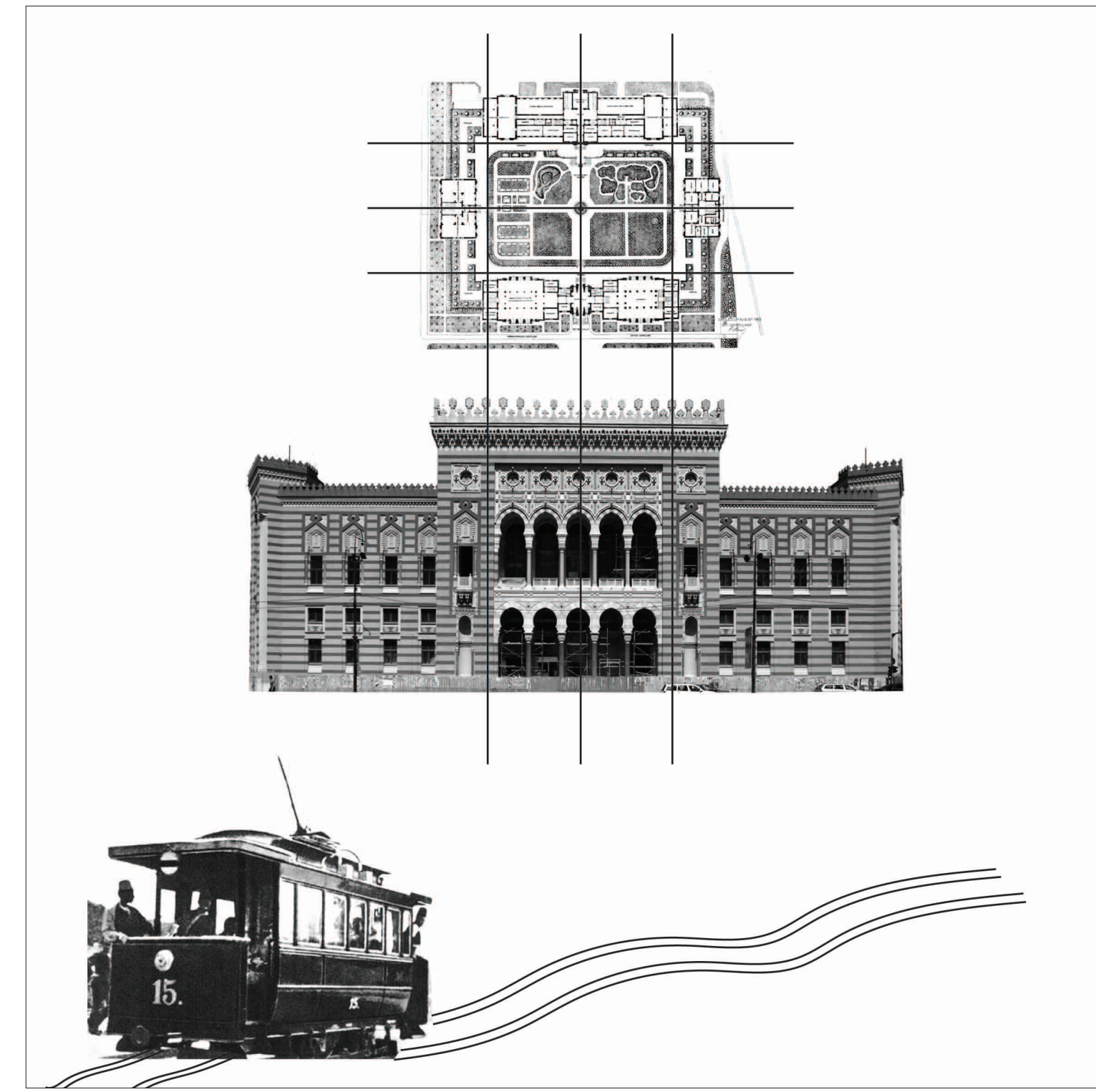
crushed limestone

limestone blocks

concrete casted in situ

1:50





THE FACILITIES

We are human beings, with human necessities. This is an opportunity to fulfil them connected with nature. From the essential ones to our most intimate moments.

The goal of this intervention is to use the functionalism of the Austro Hungarian period and apply it in the design. In the form of a compact unity with necessary infrastructure to the park as an information point, toilets and water points.

