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Circle - A collaboration of hearts and minds,

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Guess who?

Two spectators are each asked to think of a girl's name (because your sister in law is pregnant and names are a big issue at the moment in your family.) You explain that you have a boy's name in your head, and you ask the spectators to think what this boy's name might be. You write three names on a three sheets of paper and you put the sheets in a bowl. The two spectators come up with Rose and Lily (for instance, they can come up with any other girl's name). Ask the spectators what they think the name you had in mind was. 'John,' one of them says. The three sheets of papers or taken out of the bowl and the three names are revealed:

- Do this wow-effect yourself. It's impromptu and easy to perform, but it will give you a great satisfaction; and it will leave the audience puzzled.

This impromptu mental effect can be done anywhere. All you need is a pen or pencil, three pieces of paper and a bowl or glass. Don't use your own, ask at the bar or at the one who is throwing the party.

Actually, there is no preparation. All you need to have is:

- ### PERFORMANCE:

You say that your sister in law is pregnant. She is going to have her first baby, so she is very full of it. That reminds you of an experiment with mind reading names. You ask two spectators to come up.

You say: 'There is a 60 - 70 % chance that the baby is going to be a girl, so we are looking for a girl's name.' You point at the first spectator and ask: 'Please think of a girl's name. It could be your wife's name, or your mothers. Or the name of the girl next door. Or a random name that pops into your head. Don't say the name out loud, just think of the name.'

'I thank you for taking

While the spectator
the name the specta
glass.

'Thank you,' you say
name too, but to ma
first spectator '... tel

The first spectator a

'Thank you,' you say
Anything you want, &
him in the eyes and

'Now it's my turn to t
the audience out lou

The second spectate

'Well, thank you. No
of my choice.' You w

'I have to be honest &
but there is always a
easier for you, I thou
on?'

'I guess it's John,' on

'Alright,' you say, 'I'll

You grab the bowl an
you invite the two spe

The spectators unfol

- (1) Rose
- (2) Lily
- (3) John

'I thank you for taking part in this experiment, and I thank you especially for opening your mind to me.'

ce of paper. You write
and put it in a bowl or

you to think of a girl's
address yourself to the

ther girl's name.
out a name, you stare
d put it into the bowl.

'chosen, so please tell

writing down the name
o the bowl.

law gets a girl a high,
i name. But to make it
do you think I decided

a look,' you say and

METHOD:

The basic principle

The Three Name
Tricks (Dover
wrong, the cl

You ask the
one of the

Then you
audience
name.

After
had
pic

7

...

TIPS:

- If you know
3 you could write
- If you are confident,
using an opaque cup
once, write the spectator
could put your own name
- You can also do this presentation
wine (when you are amongst people)
- To make this performance a bit special
to think of. You explain that you felt the
thought of his name.

New Self-Working Card
at the card trick will go

you write down (3) John on

After spectator one tells the
two starts thinking about 'his'
ml.

ator tells the audience the name he
write down (2) Lily on the last

the order you want. So you
the table. Stand back and let

at that says (1) is written

writing 1, 2 and

be
you

members
id, so you

a riffle shuffle setup for Dai Vernon's 'out of sight, out of mind'